

ART, LITERATURE, AND MISCELLANEOUS.

NINTH SECTION OF THE COMPLETE CATALOGUE OF LANTERN SLIDES.

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ART.

The first portion of this Section (9) of our Catalogue is concerned with Art and Artists, and on the earlier pages, 905 to 936, will be found a list of Slides from the pictures of great Artists, on a scale never before attempted.

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LITERATURE.

Under this heading new and important groups of Slides have been added. The works of Charles Dickens have been arranged to occupy several evenings and most effective lectures can be given by taking the Life of some poet, or other prominent man of letters, such as are mentioned on pages 971 to 977.

Stories for Children will be found on pages 982 to 1000, many of them delightfully illustrated by such famous artists as to make these sets not only acceptable to but also highly appreciated by "children of a larger growth."

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 97 "Of your charity." A Russian beggar
 98 St. Martin dividing his cloak with the beggar
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 100 "We praise Thee." Soldiers at church
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50	"	Wolsey on his way to Westminster.	108	Rossetti, Dante Gabriel	Beata Beatrix.
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70	Knight, Laura	Autumn Sunlight.	128	"	Little Red Riding Hood.
71	Koerner, Ernst	The Temple of Edfou.	129	"	Portrait of Burne-Jones.
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78	Leighton, Lord	Condottiere.	135	Museum of Casts.	The Sons of Neptune.
79	"	"And the Sea Gave up the Dead that were in it."	136	"	BUILDING.
80	Lewis, J. F.	The Doubtful Coin.	137	"	I.
81	"	Lilium Auratum.	138	"	II.
82	Logsdail, William	The Piazza of St. Mark's, Venice.	139	"	III.
83	MacWhirter, J.	Autumn in the Isle of Arran.	140	Rotunda Gallery.	
84	Marks, H. Stacy	Dominicans in Feathers.	141	Portrait Gallery.	
85	Millais, Sir J. E.	The Widow's Mite.	142	Industrial Hall.	
86	"	The Blind Girl.			The City of Birmingham Museum and Art Gallery.
87	"	My Second Sermon.			Beale Memorial Gallery (British Birds) Natural History Department.

BOA A VISIT TO THE BIRMINGHAM MUSEUM AND ART GALLERY.

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Printed notes with Introduction by Sir Whitworth Wallis, F.S.A. (Director of the Gallery).

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- 1c Industrial Hall.
- 1d Picture Gallery.

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- 1g Natural History Museum.

Pictures.

1 Coleman, E.	Dead Game.	28 Turner, J.M.W., R.A.	Falls of Schaffhausen.
2 Millais, Sir John, P.R.A.	The Blind Girl.	29 Moore, Henry, R.A.	The Newhaven Packet,
3 " "	The Widow's Mite.	30 Fanner, Alice	Yacht Race in the Solent.
4 Brown, F. Madox	The Last of England.	31 Gordon, Sir J. W. R.A.	Portrait of David Cox.
5 " "	Elijah and the Widow's Son.	32 Holl, Frank, R.A.	Portrait of John Bright.
6 Hunt, W. Holman	Two Gentlemen of Verona.	33 Beechey, Sir W. R.A.	Portrait of James Watt.
7 " "	The Finding of Christ in the Temple.	34 Abbott, F. L.	Portrait of Matthew Boulton.
8 Rossetti, Dante Gabriel	Sir Galahad	35 Gainsborough, Thomas, R.A.	Sir Charles Holte.
9 " "	Beatrix.	36 Romney, George	Portrait of Lady Holte.
10 Sandys, Frederick	Autumn	37 Reynolds, Sir Joshua	Portrait of Dr. John Thomas.
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12 " "	The Nativity.	39 " "	Red Riding Hood.
13 Hughes, E. R.	"Night with her Train of Stars and her Great Gift of Sleep."	40 " "	A Roman Lady.
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19 " "	The Last Judgment.	46 Alma Tadema, Sir L., R.A.	Autumn, Vintage Festival.
20 " "	The Nativity.	47 Moore, Albert	The Dreamers.
21 " "	Elijah in the Wilderness.	48 Wainwright, W. J.	What is it? A Spirit?
22 Solomon, Simeon	A Greek Acolyte.	49 Langley, Walter	"For Men must work and Women must Weep."
23 Cox, David	Waiting for the Ferry, morning.	50 Logsdail, William	The Piazza of St. Mark's, Venice.
24 Henshaw, F. H.	The Skirts of the Forest.	51 Taylor, Chevalier	Departure of the Fishing Fleet, Boulogne.
25 Stark, James	A Forest Glade, Arden	52 Munnings, A.J., R.A.	Arriving at Epsom.
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 6 "Pieta." Francia.
 7 "Last Supper." Da Vinci.
 8 "Christ."
 9 "Mona Lisa."
 10 "Jesus and John." Pintoricchio.
 11 "Crucifixion." Durer.
 12 "Last Judgement." Michael Angelo.
 13 "Raising of Lazarus." Piombo (Luciani).
 14 "Madonna degli Ansiedi." Raphael.
 15 "Madonna della Sedia."
 16 "Madonna di San Sisto."
 17 "Madonna di San Sisto." (centre) Raphael.
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 19 "Transfiguration." (full) "
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 25 "Baby Stuart." Van Dyck.
 26 "Old Lady." Rembrandt.
 27 "Night Watch." Rembrandt.
 28 "Woman taken in Adultery." Rembrandt.
 29 "Madonna." Rembrandt.
 30 "Madonna." Murillo.
 31 "Holy Family."
 32 "Landscape." Corot.
 33 "The Gleaners." Millet.
 34 "The Song of the Lark." Breton.
 35 "Calvary." Munkacsy.
 36 "Valley Farm." Constable.
 37 "Fighting Temeraire." Turner.
 38 "Shepherd's Chief Mourner." Landseer.
 39 "Sir Galahad." Watts.
 40 "Washing Peter's Feet." Madox Brown.
 41 "The Light of the World." Hunt.
 42 "The Huguenots." Millais.
 43 "Christ." Rosetti.
 44 "Christ at the Tomb." Burne-Jones.
 45 "Lost Sheep." Soord.
 46 "My Mother." Whistler.
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 2 Site of London. Tertiary
 3 Frozen Scene. Quarternary
 4 Map of the Continent of Europe. Quarternary Epoch
 5 River Terraces. Quarternary Epoch
 6 Cavern of the Font-de-Gaume, France. Quarternary Epoch
 7 Mammoth. (Found in ice, Siberia). Petrograd Museum
 8 Old Woman. Australian Aboriginal. Mousterian state of development. (From *Across Australia*, Spencer & Gillen. Macmillan)
 9 Flints
 10 Head of a Girl, carved in mammoth ivory, from Brasempouy. (St. Germain-Museum)
 11 Two pieces of Mammoth Ivory, carved in form of Reindeer. (British Museum)
 12 Dagger Handle, carved in form of Reindeer. From a cast. (British Museum)

13 Painting of Bull. (Cavern of Font-de-Gaume)
 14 " " Two Reindeer. " " "
 15 " " Rhinoceros. " " "
 16 " " Mammoth.
 17 " " Bison. (Cavern of Altamira, Spain)
 18 " " charging.
 19 Incised drawing of Mammoth. (Museum of Jardin des Plantes, Paris)
 20 Incised drawings on stones. (British Museum)
 21 Incised drawings of Stags from Cavern of Lorthet. (St. Germain Museum)
 22 Bas-relief of Man. Rock shelter of Laussel, Dordogne. (From *L'Anthropologie*)
 23 Relief in Clay. Two Bisons. Cave of Tuc d'audoubert, Ariège. (From *L'Anthropologie*)

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24 a Arrow Straightener from Alaska, Esquimaux. Modern. (British Museum)
 b Dagger Head in form of Mammoth. Quarternary Epoch. (British Museum)
 25 Bushman drawings, South Africa. (From *Bushman Drawings*, ed. Balfour, Clarendon Press)

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28 Slate Palette of King Narmer (Menes?). First Dynasty. (Cairo Museum)
 29 Ivory Statuette of an Egyptian King. First Dyn. ? (British Museum)

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30 Pyramids

31 Temple of Khafre

32 Section of Mastaba. (From *Essays and Studies Presented to William Ridgway*, Cambridge University Press)

33 Statue of Ra-Hotep and Nefert. (Cairo Museum)

34 " Ka-saper.

35 " Chephren.

36 " Ranofar.

*37 " Seated Scribe. (Louvre)

38 Relief—Sacrifice of a Bull. (Tomb at Saqqareh)

39 Relief (wood)—Ra-hesay. (Cairo Museum)

40 Painting of Geese from Meydum. (Cairo Museum)

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41 Sphinx. Middle or Old Kingdom

42 Statue of Amenemhet III. (Cairo Museum)

43 Red granite Head of Senusret III. (Cairo Museum)

44 Statue of Userkaf III. (Sesostris III. (British Museum))

45 Relief. Milking Cow. (Cairo Museum)

46 Head of a King. (Berlin Museum)

*47 Statuette of Teta Shera. (British Museum)

*48 Painting of a Cat. Tomb at Beni Hassan. From Beni Hassan. (Published by Archaeological Survey of Egypt)

49 Jewellery. (Cairo Museum)

50 Sphinx of the Hyksos Period. (Cairo Museum)

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52 " Karnac. Central aisle in great hall

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55 The Valley of the Kings

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57 Relief of a Boat. Expedition to Punt. Dier-el-Bahari

*58 Colossal Head of Amenhotep III. (British Museum)

59 So-called Head of Queen Tiy. (Cairo Museum)

60 Relief. Ichnaton presenting flowers to his wife. (Berlin Museum)

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*62 Head of Ichnaton. (Louvre)

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*68 " Goddess Sekhet. (Louvre)

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 107 " A Barbarian Hunting, by Han Kan. (Collection of Sir S. Van Horne)
 108 " Boy Riding Goat. Probably Sung copy after Tang original. (British Museum) ...
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 127 Troy. General View of excavations
 128 " Walls of the Sixth City (Homer's Troy)
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 130 " Circle of Graves
 131 " Treasury of Atreus
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 134 " " Gold Cups. "
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 136 Tyrrena. Walls and Citadel
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142 Palace of Knossos. Late Minoan Period. Fresco of Cup-bearer. (Museum Candia)
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 144 Head of Bull. Late Minoan Period. Palace of Knossos. (Museum Candia)
 145 Octopus Vase from Palace of Knossos. Late Minoan Period. (Museum Candia)
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149 Greek Vase, 5th century B.C. Paris and Helen. (British Museum)
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- 152 Tenea Apollo. 6th century B.C. (Munich)
- 153 { Stele of Arlaston, shewing Assyrian influence. (Athens National Museum)
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- 154 Painted Stele with Figure of Warrior. End of 6th century B.C. (Athens Acropolis Museum)

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- 157 Figure of a Woman from Temple of Zeus. (Olympia Museum)
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- *159 So-called "Ludovisi Throne," central panel. (National Museum, Rome)
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- *161 Kylix. Man chasing Hare. (British Museum)
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- 168 Sacrificial Cattle. Parthenon Frieze. (Acropolis Museum, Athens)
- *169 Horsemen. Parthenon Frieze. (British Museum)
- 170 Group of Three Goddesses. (British Museum)
- 171 "Theseum." "
- 172 "Nike" or Victory. (British Museum)
- 173 Bronze Head of a Young Athlete. Giyptotek. (Munich)
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- b Copy of above. From *Antike Denkmäler*. (Vatican, Rome)
- 182 Drum of a Column from Ephesus. Scopas or his school. (British Museum)
- *183 Relief of Charioteer from small frieze of Mausoleum. Scopas or his school. (British Museum)
- 184 Hermes. Praxiteles. (Museum, Olympia)
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- 186 Head of Agias. Probably contemporary copy after Lycippus. (Museum Delphi)
- *187 Statue of Demeter, 4th century B.C. (British Museum)
- 188 Bronze Statuette, 4th century B.C. (British Museum)
- *189 The Laurel Bearer. (National Museum, Rome)
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- *195 Victory of Samothrace. (Louvre)
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- *201 Etruscan Sarcophagus from Cervetri. (British Museum)
- 202 General View of Rome
- 203 Round Temple of Mater Matuta
- 204 Colosseum
- 205 Arch of Titus
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- 207 Pantheon
- *208 Relief from the Ara Pacis. (Uffizi, Florence)
- *209 General View of Pompeii
- 210 Great Gateway, Trier
- 211 Pont du Gard, Nimes
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- 213 Period 1. "Cato and Portia." (Rome)
- *214 " The "Ariagnatore," or Orator, bronze. (Archaeological Museum, Florence)
- 215 " 2. Head of a Boy, two positions. (Musée Barocco, Rome)
- *216 " 3. Augustus, from Prima Porta. (Vatican, Rome)
- 217 " 3. Titus. (British Museum)
- *218 " Domitian and Longina. (Capitoline Museum, Rome)
- *219 " 4. Head of a Woman. (Capitoline Museum, Rome)

- *220 Period 4. Trajan. (British Museum)
- *221 " 5. Portrait of a Girl. (National Museum, Rome)
- *222 " 6. Antinous. (National Museum, Naples)
- *223 " 6. Marcus Aurelius on horseback. (Capitoline Hill, Rome)
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- *225 " 7. 3rd century head, shewing growing Eastern influence. (Capitoline Museum, Rome)

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226 Map of Byzantine Empire
 227 Church of the Nativity, Bethlehem. (Probably a
 Constantine basilica restored by
 Justinian)
 *228 Basilica of St. Apollinare Nuovo, Ravenna. Interior
 *229 Capital of Pilar, Basilica of St. Vitale, Ravenna.
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 *230 Mosaic of Justinian and Suite, St. Vitale, Ravenna.
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 *232 Apse of the Cathedral of Parenzo, shewing Mosaics
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 233 Santa Sophia. Exterior
 234 " Interior
 235 " Detail of Pillars
 236 Leaf of Consular Dyptich, ivory, 4th century.
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 *237 Episcopal Chair, probably from Antioch or Alexandria.
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238 Small Metropolis Church, Athens. 9th century
 239 San Marco, Venice. Exterior, 11th century
 240 " Interior. " "

*241 Virgin and Apostles. Mosaic. Cathedral, Torcello, 11th century
 *242 Stone Carving from Chor. Cathedral, Torcello
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 243 Coronation of King Roger I., Mosaic. 12th century.
 Church of the Martorana, Palermo
 244 Admiral George of Antioch at the feet of the
 Virgin. Mosaic. 12th century.
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 *245 Enamelled Book Cover representing Christ and
 the Apostles. Enamels of 10th century
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 246 Ivory Book Cover, St. John the Baptist and
 Saints. 11th-12th century. (Victoria and
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 247 Illumination from MS. of Simeon. Metaphrastes.
 11th-13th centuries. (British Mu-
 seum)
 248 Cross of Silver-gilt. Rheinish-Byzantine 12th
 century. (Victoria and Albert
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 *249 Coronations of Romane III. and Eudocia, Ivory.
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 250 Byzantine Textile. 13th century. (Berlin Mu-
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*251 Map of the Arabian Empire

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252 Dome of the Rock, exterior, Jerusalem. 7th century.
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253 Silver Dish. 5th century. (Hermitage Museum,
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 254 Bronze figure of Deer. 7th century. Collection
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 255 Façade of C'Teipphon, near Baghdad

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256 Painting of Virgin and Child. 6th century. (Cairo
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 257 Embroidered Tunic. 6th-7th centuries. (Victoria
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 *258 *a* Coptic Stele. 7th-8th centuries. (British
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b Byzantine Carving from Sarcoophagus. 7th
 century. S. Apollinare in Classe.
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259 Mosque of 'Amr. Interior

260 Reconstruction of Assyrian Temple, after Perrot
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261 Rulus of Mosque of Samarra, near Baghdad

262 Mosque of Tulun. Court and Fountain

263 " " Interior

264 " Cordova. From river

265 " " Interior

266 " Sultan Hassan. Interior

267 " " " " and Fountain
 268 " " Kalt Bey, Cairo, 15th century. (Built
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269 Tombs of the Caliphs. (Cairo)

270 Alhambra. Lion Court :

271 " Myrtle Court

272 Water Spout. Hispano-Moresque. 11th century.
 (Victoria and Albert Museum)

273 Miniature from Arab MS. 1250 A.D. (Collection
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274 Bronze figure of Lion. Fatimid period. (Cassel
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275 Inlaid Box (typical Arab work). 16th century.
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276 Golden Gate. Palace of Diocletian. (Spalato, Dalmatia)
 *277 Basilica of Sta. Pudenziana, Rome. Early
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 278 Abbaye-aux-Dames, Caen
 279 Church of the Madeleine, Vezelay. West Portal
 280 Cathedral Group, Pisa
 281 Monreale Cathedral. Interior.
 282 Durham Cathedral. Interior.
 283 San Gimignano. Towers of Fortifications
 284 Bayeux Tapestry, probably Norman work. End
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 in Victoria and Albert Museum)

285 Ivory plaque (book cover). God the Father.
 French. 12th century. Shewing
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286 Sculpture. Resurrection of Virgin. 12th century.
 Senlis Cathedral

287 " Madonna and Child, wood. Flemish
 or French. 12th century. (Victoria
 and Albert Museum)

288 Corbel. Head of a Man. French. 12th century.
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289 Figure of a King. stained glass. 12th century.
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290 Baptismal Font. Pisa. 13th century
 291 Sculpture. Madonna and Child. Giovanni. Pisano.
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292 Sculpture. Noah building the Ark. Wells Cathedral. 13th century
 293 Wall Painting. Madonna and Child. Bishop's Chapel, Chichester. 13th century
 *294 Wall Painting. The Adoration of the Magi. 13th century. Giotto Arena Chapel, Padua

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CHARTRES CATHEDRAL.

295 Chartres Cathedral. From Rue du Bourg
 296 " " Interior
 297 " " Sculpture. The Visitation. 12th century. (From a cast)
 298 " " *{ a* Sculptured Figures. 12th century
 " " *{ b* Sculptured Figures. 13th century

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OF THE ARTS.

299 Brother John Silifer was a Dominican Friar, presenting a Gospel Lectionary to the fifth Lord Lovat. English. 1300 A.D. (British Museum)
 300 Etheldreda superintending the building of a Church. English. 15th century. (Collection of the Society of Antiquaries, London)

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301 Carcassonne, Fraunce. General View
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 *303 The Palazzo Pubblico, Siena.
 304 Harlech Castle
 305 Port Guillaume. Chartres
 306 Lincoln Cathedral
 307 Mailmen Cathedral
 308 Ulm
 309 Mediæval master and apprentice. Stained Glass Window. 16th century. (Troyes)

"310 Statue of Charles V. French. (Louvre). 14th century
 *311 Tomb of the Queen of Cyprus. Church of St. Francis Assisi. 14th century
 312 Angel of the Annunciation. Pisan School. 14th century. (Victoria and Albert Museum)
 313 Virgin and Child. French. 14th century. (Victoria and Albert Museum)
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 315 Coffret of Oak. Two Knights Tilting. French. 14th century. (Victoria and Albert Museum)
 *316 Illumination from Books of Hours. French. 14th century. (Chantilly Museum)
 *317 Tapestry. Lady with the Unicorn. French. 15th century (Cluny Museum)
 318 Painting. Piéta. Avignon School. 15th century. (Louvre)
 319 " Margaret Beaufort. English. 15th century. (National Portrait Gallery, London)
 320 Statuette, St. George. French. 15th century. (Victoria and Albert Museum)
 321 Tomb of Knight and Lady. (King's Langley Church). 15th century

IN ILLUSTRATION OF THE BUILDING OF
WESTMINSTER ABBEY.

*322 Westminster Abbey. Interior
 *323 " " Tomb of Edward the Confessor
 324 Angel from West Transept. 12th century

FOR COMPARISON.

{ a Comb. 16th century. Renaissance ornament
 325 *{ b* Comb. 14th century. Gothic ornament. (Victoria and Albert Museum)

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 7 " Interior
 8 Thomas Idle and Francis Goodchild at the Looms
 9 Francis Goodchild at Church
 10 Thomas Idle at play in the Churchyard during Divine Service
 11 Francis Goodchild is a favourite with his Master the Merchant
 12 Thomas Idle having forfeited his Indentures, is sent to sea
 13 Francis Goodchild is out of his time, and married to his Master's daughter
 14 Thomas Idle having returned from Sea, is guilty of Robbery and Murder
 15 Thomas Idle is impeached by an accomplice before Alderman Goodchild
 16 Thomas Idle is executed at Tyburn
 17 Francis Goodchild is made Lord Mayor of London
 18 Hogarth's Tomb, Chiswick
 19 Marriage "à la Mode" No. 1
 20 " " " " 2
 21 " " " " 3
 22 " " " " 4
 23 " " " " 5
 24 " " " " 6
 25 Calais' Gate (called also "The Roast Beef of Old England")
 26 Southwark Fair in the olden time (portion)
 27 Gin Lane
 28 Beer Street
 29 Industry and Idleness
 30 A Midnight Modern Conversation
 31 Masquerades and Operas, Burlington Gate
 32 The Cock Pit
 33 Country Inn Yard
 34 Columbus breaking the Egg

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6 Death Crowning Innocence	24 The Spirit of Christianity
7 Six Transit Gloria Mundi	25 Story from Boccaccio
8 Time, Death, and Judgment	26 Chaos
9 Love Triumphant	27 Genius of Greek Poetry
10 She shall be called Woman	28 Echo
11 Eve Tempted	29 Psyche
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14 Meeting of Jacob and Esau	33 Good luck to your Fishing
15 For he had Great Possessions	34 The Dray Horses
16 Mammon	35 Physical Energy
17 Industry and Greed	36 Portrait of the Artist from a Photograph
18 Jonah	37 People that sat in Darkness

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44 The Lady Godiva.	57 Time: Oblivion.
45 Progress.	58 Love steering the Boat of Humanity.
46 Aristides and the Shepherd.	59 Paolo and Francesca.
47 A Fugue.	60 The Condottieri.
48 The Sun, Earth, and her dead Daughter, the	61 Prayer.
49 Esau.	62 The Wounded Heron
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62 Head of a Young Girl.	65 Samson.	67 The Happy Warrior
68 Wife of Pygmalion.		

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71 A Roman Lady	72 Little Red Riding Hood	73 Portrait of Burne-Jones
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 9 "For whom this hungry war opens his vasty jaws" (Phil May), *Henry V, Act II, Scene 4*
 10 "She speaks, yet she says nothing. What of that? Her eye di-courses" (Phil May), *Romeo and Juliet, Act II, Scene 2*
 11 "You cram those words into mine ears against the sto:ach of my sensc" (Phil May), *The Tempest, Act II, Scene 1*
 12 Shakespeare. Illustrated by Phil May
 13 "Have heard of your paintings, too, well enough. God hath given you one face and you make unto yourself another" (Phil May)
 14 Mr. Phil May. Caricature by Tom Browne
 15 "Phil" as Hamlet, "a fellow of infinite jest, of mostexcellentfancy" (Tom Browne) [(Ph. May)]
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 17 Do. do. The City youth shows his country cousins round the town (Phil May)
 18 Do. do. From Bonnie Scotland (J. Greig)
 19 Do. do. From the Country (Gunning King)
 20 Do. do. From New York (Lewis Baumer)
 21 In the Strand (Tom Browne)
 22 On the Heels of the Law (Children sliding, Policeman falling)
 23 In the Days of their Youth. Paul Kruger
 24 Mr. Chamberlain. Cartoon by Tom Browne
 25 Our Member (Tom Browne)
 26 March Hare in Motor-car, etc. (G. L. Stamper)
 27 New Motoring: Horseflesh to the rescue (P. T. S. Spend)
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30 The Modern Husband—Useful (Dudley Hardy)
 31 The Humourist at the Sea, "It is raining like Jupiter, the people underneath are playing 'The Holy City,' and he has lost the key of his bag" (Starr Wood)
 32 Wait till the Clouds roll by (W. F. Trood)
 33 The Enemy Surroundeth Me (W. Weeks)
 34 Patience rewarded—His First Bite (Pock)
 35 More Frightened than Hurt (Simmler)
 36 "Quoth the Raven, 'Nevermore'" (Wiedel)
 37 In the Hands of the Philistines (Roesler)
 38 Samson to the Rescue (Roesler)
 39 The Defeat of the Philistines (Roesler)
 40 Mutual Regard
 41 An Election Scene in Catland (Louis Wain)
 42 What the Dog thought of the Cat next Door (Louis Wain)
 43 What the Cat thought of the Dog next Door (Louis Wain)
 44 The Débutante (Cats) (Louis Wain)
 45 "Marooned." The Last to leave the Seaside. Small Boy on Islet. (John Hassall.)
 46 "Open yer Mouth, an' Shut yer Eyes, an' See what Someone 'll send yer." Small Boy Concealing Snowball. (John Hassall.)
 47 Lady in reduced circumstances requires situation; would travel. Address, Stella, Old Kent Road. (Dudley Hardy.)
 48 "There Goes my Pipel How unfortunate!" Mountaineering; a Slip on the Ice. (John Hassall.)
 49 "Marooned." Motorist in Snowstorm. (Lawson Wood.)
 50 Adding Insult to Injury. Motor Smash in front of Photographers. (Lawson Wood.)
 51 "Mary had a Little Lamb." (French Restaurant.)
 52 Christmas in Adversity. Offenders in the Stocks.
 53 The Sick Dog, No. 1
 54 The Sick Dog, No. 2.

Other humorous drawings by Lawson Wood, Leslie Brook, see
 pages 990, 991, 992, 994, 995.

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(Originally prepared for the Joint Musical Committee of the Berkhamsted Schools.)

Edited by {^W_{A.}} H. L.

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6 "What are the Wild Waves Saying?"	49 The Prophetess.
7 Stella.	50 The Scroll.
8 The Evening Star.	51 Invoking the Gods.
9 Night.	52 Hesitation.
10 Goddess Luna.	53 Meditation.
11 Goddess Flora.	54 At the Cross.
12 Goddess Diana.	55 Even me.
13 Springtime.	56 Lord, have Mercy upon us.
14 Summer.	57 Evening.
15 The Flower Girl.	58 A Summer Morn.
16 Nydia: the Blind Flower Girl of Pompeii.	59 Dolly Varden.
17 Purity.	60 The Lyre.
18 Longing.	61 Ophelia.
19 Regrets.	62 Novice.
20 The Sisters.	63 Maud.
21 The Mermaid.	64 The Squire's Daughter.
22 A Game of Ball.	65 The Christian Maiden.
23 The Letter.	66 Reverie.
24 Water Carrier.	67 Absence makes the Heart grow Fonder.
25 Pandora.	68 Incense to Diana.
26 Sappho.	69 The Swing.
27 Day Dreaming.	70 The Greek Girl.
28 The Babes in the Wood.	71 Reading the Scroll.
29 "Joy was Duty, and Love was Law."	72 Madame Sarah Bernhardt.
30 The Incantation.	73 " " " " half-length.
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32 The King's Daughter.	75 Miss Camille Clifford.
33 The Musicians.	76 Miss Gladys Cooper as Flower Seller.
34 An Egyptian Musician.	77 Miss Zena Dare as Dancer.
35 The Dancer.	78 Miss Gabrielle Ray.
36 The Dancin Girl.	79 " " " " as Stella.
37 The Bather.	80 " " " " as Artist.
38 The Witch.	81 " " " " as Geisha.
39 Sacrifice.	82 " " " " with Water Pot.
40 The Sisters.	83 Miss Marie Studholme.
41 The Wounded Bird.	84 " " " and Child.
42 Galatea.	85 " " " " A "Spanish Dancer.
43 In Hours of Leisure.	

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7 "I'm not so shy as I look."
8 Happiness.

9 "Any room for me?"
10 Feeding Time. A girl feeding chickens.
11 A Pensive Maiden.
12 A Saxon Maiden.
13 The Wonders of the Deep.
14 What will I find?
15 We live on the shore.

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ITALIAN ART.

Italian Painting will be found very fully illustrated in B.N.L., pages 905 to 936, under the names of the individual Artists.

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 216 Brutus, antique bust, New Mus., Rome. 620.
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 218 Bull (The Farnese) by *Apollonius of Rhodes*, antique group, Mus. Naz., Naples. 979.
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275 " and Juno, Metope of 500 B.C., from *Seilinus* in the Mus., Palermo. 830.

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311 Prudence, stat. by *Sansovina*, "del Popolo," Rome. 523.

312 Psyche, head of statue from Capua, by *Praxiteles*? Nat. Mus., Nap. 14.

313 Ptolemy Soteris, bust from Herculaneum, Nat. Mus., Nap. 31.

314 Neptune, stat. Gr.-Rom. School, Lateran, Rome. 460.

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324 Septimus Severus, antique bust, Cap. Mus., Rome. 1106.

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326 Socrates, ant. bust (Rome), Nat. Mus., Naples. 215.

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331 Terra Cotta Group by *Ant. Begarelli*, Mourning over Body of Christ, Modena. 1186.

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339 " de Medici, by *Cleomenes*, Uffizi. 70.

340 " Leaving her Bath, by *Canova*, Pltto, Florence. 68.

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342 " Victoria or "Victory," winged bronze antique statue, The Mus., Brescia. 839.

343 Vespasian, antique bust, Vat. Mus. 1102.

344 A Vestal "La Zingarella," antique bust, from Herculaneum, Nat. Mus., Naples. 21.

345 Wolf, Capitoline, Pal. Conservatori, Rome. 1907.

346 Zeno, ant. bust (Farnese), Nat. Mus., Nap. 37. Zeus and Hera—see Jupiter.

Zingarella—see Vestal.

For other Slides of Statuary, see pages 952, 953.

See also Series on Italy, Section 5.

OM

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 2 Albert Memorial Group.
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 4 Asia.
 5 Africa.
 6 America.
 6 "Allured to Brighter Worlds and Led the Way."
 7 Alfred the Great (Winchester).
 8 Side View, showing Shield.
 9 Angel and Child.
 10 Angel of Love.
 11 " " Peace.
 12 " " Judgment.
 13 The Bather.
 14 Blindman's Buff.
 15 Blind Reading Girl.
 16 The Bottle.
 17 Boy with Bird's Nest.
 18 Boy with Fruit.
 19 Bronze Wolf (Rome).
 20 Burns the Poet.
 21 Burns and Highland Mary.
 22 Cinderella.
 23 Clovis.
 24 Coaxing.
 25 The Collier.
 26 Courage defending Innocence.
 27 A Cross.
 28 Cupid and Psyche.
 29 Dante (Pisa).
 30 Diana of the Ephesians (Naples).
 31 Discobolus.
 32 "Don't Cry."
 33 Dr. Livingstone, Marble Bust.
 34 Doge's Head (Venice).
 35 Elaine.
 36 Enid.
 37 Fear.
 38 The First Thorn of Life.
 39 Florence Nightingale.
 40 Forced Prayer.
 41 Gallic Cavalier (Frémiet).
 42 Girl Embroidering.
 43 Girl with Flower.
 44 Girl Spinning.
 45 The Gossips.

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 48 " Leaning on her Spear.
 49 Epebhus, Bust.
 50 Hermes.
 51 Hermes with the Infant Dionysus (Praxiteles).
 52 Head of the Hermes of Praxiteles.
 53 Hygeia, Bust.
 54 Poseidon.
 55 Plutus on the Arm of Irene.
 56 Themis.
 57 Gregorius Nazan.

58 Guardian Angel.
 59 H.M. the late Queen Victoria.
 60 Head of a Barbarian.
 61 Head of a Youthful Athlete

62 Hebe.
 63 Hope.
 64 The Humble Bee.
 65 Huster Defending his Wife.
 66 Innocent Sleep.
 67 Iwo and Bacchus.
 68 Joy.
 69 Justice.
 70 Kittens at Play.
 71 Kuipe Grinder.
 72 Labour. "In the sweat of thy hrow."
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 75 Little Fisher Boy.
 76 Little Miss Vanity.
 77 Lord Byron.
 78 Love.
 79 Love Restraining Wrath.

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80 Amalthee (Julien).
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 84 L'Amour and Psyche, reclining figure (Canova).
 85 L'Amour and Psyche (Canova).
 86 L'Amour and Psyche (Delaisire).
 87 Antinous.
 88 Le Berger et Oedipe (Chaudet).
 89 Daphnis and Chloe (Cordet).
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 93 La Toilette d'Alatante.
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95 La Jeunesse et L'Amour (Crakan).
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 97 L'Immortalité (Longepied).
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 99 The May Queen.
 100 Michael Angelo.
 101 John Milton.
 102 Morning.
 103 Morning and Evening.
 104 A Mother's Love.
 105 A Mother, by Raffaele Monti.

106 Naiad.
 107 Nature's Mirror.
 108 Nelson, Bust.
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 110 Only a Halfpenny.
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 113 Out in the Rain.
 114 Pandora.
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 118 Paul and Virginie.
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 120 The Pet Bird.
 121 Prayer.
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 124 The Quarrelsome Blacksmith.
 125 Queen Bertha (Canterbury).
 126 Raphael as a Boy.
 127 Red Riding Hood.
 128 Richard I. (Equestrian Statue).
 129 Roman Cavalier (Frémiet).
 130 Ruth.
 131 Shakespere.
 132 Simplicity.
 133 Soap Bubbles.
 134 Stand Up.
 135 St. George and the Dragon.
 136 " " (Moument).
 137 St. Martin and the Beggar.
 138 Sir Calepine rescuing Serena.
 139 Sitomartis releasing Amoret.
 140 A Storm.
 141 Sunrise.
 142 Sunshine.
 143 Sunshine and Showers.
 144 Tam O'Shanter.
 145 Theseus.
 146 Thetis.
 147 Timidity.
 148 Tired Out.
 149 Torquato Tasso the Youth.
 150 Treasure Trove.
 151 Una and the Lion.
 152 Uncle Toby and Widow Wadham.
 153 Vanity.
 154 A Veiled Vestal.
 155 Virginia.

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 157 Apoxymonos the Scraper, by Lysippus.
 158 Torso of the Belvedere.
 159 Canova Cabinet.
 160 Damoxenus the Boxer—Attack.
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 162 The Dying Gladiator.
 163 Faun carrying the Infant Bacchus.
 164 The Faun of Praxiteles.
 165 The Torso of Hercules.
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 167 The Laocoön.
 168 Lucius Verus in Military Costume.
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 178 The Wrestler (from Herculanum), No. 1. Front.
 179 " No. 2, Front.
 180 " No. 2, Side.
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182 The Entrance to the Italian Room.
 183 Sculptured Head of Antonio Allegri da Correggio. 2s.
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HERCULANEUM.

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M U

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 7 Head of winged man-headed Bull. (Reign of Esarhaddon, B.C. 680)
 8 Monolith of Samsi Romanus (son of Thalmanesur II. Nimroud)

9 Foreigners bringing tribute, No. 1
 10 " " " No. 2
 11 The last stand of Te-umman, King of Elam and Tamritu his son (the beheading of them)
 12 The torture of the Elamite Envoys
 13 The City Medaktu, procession of Captives, No. 1
 14 " " " No. 2
 15 Ummian-igas, the new King of Elam, being led forward to receive the homage of his subjects
 16 The attack on the City, No. 1
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For additional subjects see series A B Y No. 75 to 100

A N X

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 12 Cat's Paws.
 13 A Wave Study.
 14 A Breaker on the Shore.
 15 The approaching Tide.
 16 A Breaking Wave.
 17 A Sea Study.
 18 A breaking wave.
 19 A Sea Study.
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 21 Waves.
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 24 Troubled Waters.
 25 The Back-Wash.
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 28 Break, Break, Break.
 29 The Cauldron.
 30 Moonlight in the Mediterranean.
 31 Sunshine and Cloud in the Adriatic.

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 33 Approaching Venice in a Mist.
 34 The Atlantic at Kilkee.
 35 " " Britain's Bulwarks.
 36 "A Morning Dip in the Briny."
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 38 A Nor'-easter at Flamborough Head.
 39 A Shipwreck on the Beach.
 40 "Echoes of a Far-off Storm."
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 44 Loch Lomond, by moonlight.
 45 "Crossing the Silver Streak."
 46 "A Shadowy Ship on a Glittering Sea."
 47 "With Foaming Spray the Billows Rear."
 48 Sunrise on Loch Leven.
 49 Fishing Boat entering Anstruther Harbour—Sunset.
 50 The Moon on the Lake Kilconquhar.
 51 Vernal Fall, Yosemite Valley, by Moonlight.
 52 Dawn in Glencoe.
 53 "A Sunburst thr' a Threat'ning Sky."
 54 "Each Cloudlet Above has its Twinlet Below."
 55 Sunset at Iona.
 56 A Sou'-westerly Gale on the Cornish Coast.
 57 "By the Lake at Summer Even."
 58 "Where the Water-lillies grow."
 59 "Twixt Sun and Sea."
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TA

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17 The Holland type of Submarine, at Portsmouth

18 " " " below the surface inside the boat

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20 " " " in full speed

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52 " " s.s. "Mauretania," full length

53 " " middle length

54 The Difficulties of "Coaling" at Sea, the Collier "Floriston" stranded at the entrance to the Rambler Channel

55 Coaling a Man-o'-War by trolley ropes at Portsmouth

56 Torpedo Boat being coaled in Portsmouth Harbour

57 Admiralty Harbour Works at Dover

58 General View

59 Hoisting New Artillery into one of the "Chess Board" Ports at Spithead

60 Lord Kitchener watching the forging of a Gun at Sheffield (Vickers Maxim Co.)

61 Casting 6-in. shells for Naval Guns at Woolwich

62 Rolling an Armour-Plate at Essen, Germany

63 American Racing Yachts, Group of, from 1851

64 " " 1876

65 The American Cup Defender, *Columbia*, 1901

66 The America Cup Contest, "Reliance" rounding the outer mark

67 Herring Fishing in the North Sea. "A Good Catch"

68 Smacksman on deck in rough weather

69 Winter in the North Sea

70 Steam-trawler rescuing a Barque

71 Fishing Boat returning to Harwich

72 Shrimp "

73 Whale Fishers " " " Blubber"

74 Dutch Fishing Boats at rest

75 Oyster Dredging. A Whitstable Yawl at work

76 Effect of the Pollution "Scare" at Whitstable. A closed storage tank

77 End of the Day's Fishing at Whitstable

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93 Hoisting the Flag

94 The Skipper

95 A Roman Galley

96 "My Barque has drifted to the Strand"

97 Lifeboat at the Wreck

98 "They that go down to the sea in ships"

99 Lifeboat nearing the wreck

100 "Hard-a-port." A typical Boatswain

101 Life in the North Sea

102 Man Overboard!

103 Saved! The rescue of a little girl

104 Shipping Sea

105 To the Rescue. A Trawler coming to the aid of a boat

106 "What of the Wreck?" An old sailor looking out to see the weather

SEA PICTURES—Continued.

107 The Wreck.
 108 The Captain of the "S.S. Magpie."
 109 The Crew of "S.S. Magpie."
 110 The Officers of "S.S. Magpie."
 111 An early morning catch.
 112 "The Admiral of the Fleet," with his dog.
 113 Her Boy's Gift. A sailor giving his mother some flowers. (Copping.)

114 Subscriptions. A child collecting from a sailor for a sick fund.
 115 Herring Fleet Sail, leaving Aberdeen.
 116 " " returning to Aberdeen.
 117 " " at Sea.
 118 " " 119 Herring Boat—"Hoisting Sail."
 120 Herring Fishing—"First Boats Out."
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 7 " " " at night.
 8 " " " in a storm.
 9 " " " as set up on Plymouth Hoe.
 10 North Foreland Lighthouse in 1834.
 11 Map of Lighthouses and lightships round the British Isles.
 12 Nore Lightship.
 13 North Foreland Lighthouse from the land.
 14 South Foreland Lighthouse.
 15 South Foreland Lighthouse. Near view.
 16 Dungeness Lighthouse. Fog Syren.
 17 Beachy Head Lighthouse. Night, direct photo.
 18 " " by day.
 19 " " Top light, direct photo.
 20 Corbiere Lighthouse.
 21 The Needles Rocks and Lighthouse near view.
 22 The Needles and Lighthouse from above.
 23 St. Catherine's Lighthouse, Isle of Wight.
 24 Lynmouth Harbour and Lighthouse.
 25 Plymouth Breakwater and Lighthouse.
 26 Eddystone Lighthouse and stump of Smeatons's Lighthouse.
 27 Lizard Head and Lighthouse.
 28 Longships Lighthouse.
 29 The Bishop's Lighthouse.
 30 The Wolf Rock Lighthouse.
 31 St. Agnes Lighthouse.
 32 St. Ives Lighthouse.
 33 Codrevy Lighthouse.
 34 Mumbles Head and Lighthouse.

35 Rock Light, New Brighton, Liverpool.
 36 Stornoway Lighthouse.
 37 Girdleness Lighthouse.
 38 Scurdy Ness Lighthouse.
 39 Nesshead Lighthouse.
 40 Muckle Flugga Lighthouse.
 41 Howth Harbour and Lighthouse.
 42 Scalpay Lighthouse.
 43 Bressay Lighthouse, Shetland.
 44 Longstone Lighthouse, Farne Islands.
 45 Bass Rock.
 46 Whitby. The Pier Lights.
 47 Scarborough Harbour and Lighthouse.
 48 Flamborough Head and Lighthouse.
 49 Flamborough Head Lighthouse from sea.
 50 Bull Lighthouse.
 51 Boston Stump.
 52 Hunstanton Lighthouse.
 53 Cromer Lighthouse.
 54 Lowestoft Lighthouse.
 55 Southwold Lighthouse.
 56 Cape St. Vincent and Lighthouse.
 57 Wireless Signal Station and Lighthouse.
 58 Norwegian Lighthouse.
 59 Liberty Statue, New York.
 60 How a Lighthouse illuminates.
 61 Horizontal section of lower and solid part of the Eddystone Lighthouse.
 62 Hyper-racial Lens System.
 63 Bell Buoy.
 64 Electric Buoy.
 65 Lighthouse-keeper reading a Bible.
 66 Lighthouse-keeper's boy cleaning the lamp.
 67 Lightship in foggy weather. Taking to the boats. A collision.
 68 A Lightship in winter time. A relief boat.

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 7 Lifeboat launch. Putting off.
 8 Lifeboat returns. Running ashore.
 9 Watching lifeboat putting off to the rescue. (T. Brooks).
 10 Launched, on the way to the wreck. Women watching.
 11 Launching a lifeboat during a gale.
 12 The Pride of our Isles. (T. Gribble).
 13 Lifeboat approaching the wreck.
 14 Lifeboat manoeuvring for position.
 15 Lifeboat and trawler approaching the wreck.
 16 Lifeboatmen throwing line to survivors lashed to the mast.
 17 Lifeboatmen rescuing men washed overboard.
 18 Saved from the Sea. The Rescue of a girl.
 19 A wrecked schooner at Gorleston.
 20 Battered by wind and waves. A shipwreck at Whitby.

21 A wreck breaking up.
 22 Caister. The lookout.
 23 Coastguards on the lookout.
 24 Coastguards firing the rocket apparatus.
 25 Rescued by rocket apparatus using the buoy.
 26 Lifeboat crossing the bar at Whitby.
 27 A wrecked hospital ship. Survivors on the bridge.
 28 The return of the lifeboat at Whitby.
 29 The return of the lifeboat, crossing the bar.
 30 Throwing out the life line.
 31 Bringing survivors ashore by the life line.
 32 Saved survivors being carried to the beach.
 33 A trawler in distress. The wreck signal.
 34 A trawler towing a derelict into harbour.
 35 An old seaman listening to the storm.
 36 "Those that go down to the sea in ships."
 37 A hopeless dawn. (T. Bramley).
 38 All that was left of the homeward bound.
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 41 A fete at Stafford House in aid of the seamen.

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S.S. "NARRUNG" AFTER THE STORM OF USHANT, BAY OF BISCAY, 1912.	
18 S.S. "Narrung" in battered condition after her return showing a marked list.	20 General view of deck, showing chaotic condition of fittings.
19 Steam winch torn from its base, and thrown up on deck by waves 70 ft. high.	

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21 The S.S. "Empress of Ireland" leaving Quebec	27 R. W. Crellion and little Florence Barker, whom he saved from the wreck. Both her parents were drowned.
22 Captain Kendal of S.S. "Empress of Ireland."	28 Distributing clothes to survivors at Glasgow.
23 Captain Anderson of S.C. "Storstad."	29 Some of the survivors at Glasgow.
24 S.S. "Empress of Ireland" settling down. Survivors leaving in boats. From drawing made by particulars given by survivors.	30 Bluejackets carrying coffins containing victims from S.S. "Lady Grey" for burial at Quebec.
25 S.C. "Storstad," showing damaged bows.	31 Salvationists in the mortuary to identify bodies of their comrades.
26 Dr. Grant and stewardesses attending to a survivor.	32 The Ocean Highway.

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7 "The silent woods in wintry toils are bound."	33 Hoar-frost and Snow on Trees—early morning.
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18 A Woodland Christmas.	44 Lauterbrunnen Valley.
19 Heavy Snow.	45 Murren Valley.
20 Jesmond Dene.	46 Scheidegg, over the Little.
21 "Clad in Winter's Slivery Garb."	47 Wengern Alps, on the.
22 A Scots Fir.	48 Snow Bridge in the Swiss Alps.
23 Broom and Brambles.	49 Ice Grotto in the Swiss Alps.
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Act 2, Scene 2 6 Slides	Act 3, Scene 3 4 Slides	Act 5, Scene 3 4 Slides
Act 2, Scene 3 1 Slide				

A X I

MACBETH.

32 Slides.

As depicted by Sir Herbert Beerbohm Tree and Miss Violet Vanbrugh at His Majesty's Theatre.

Act 1, Scene 1 ...	... 1 Slide	Act 1, Scene 5 ...	... 2 Slides	Act 2, Scene 1 ...	... 6 Slides
Act 1, Scene 2 ...	... 5 Slides	Act 1, Scene 6 ...	... 2 Slides	Act 3, Scene 6 ...	... 3 Slides
Act 1, Scene 3 ...	... 6 Slides	Act 1, Scene 7 ...	... 2 Slides	Act 4, Scene 6 ...	... 1 Slide
Act 1, Scene 4 ...	... 4 Slides				

A X E

MIDSUMMER NIGHT'S DREAM.

32 Slides.

As depicted by Sir Herbert Beerbohm Tree at His Majesty's Theatre.

Act 1, Scene 1 ...	... 6 Slides	Act 2, Scene 2 ...	... 5 Slides	Act 4, Scene 3 ...	... 1 Slide
Act 1, Scene 2 ...	... 3 Slides	Act 3, Scene 1 ...	... 5 Slides	Act 5, Scene 1 ...	... 7 Slides
Act 2, Scene 1 ...	... 3 Slides	Act 4, Scene 1 ...	... 2 Slides		

SHAKESPEAREAN PLAYS—*Continued.***A X F****A WINTER'S TALE**

44 Slides.

As played by Lillah McCarthy and Granville Barker at the Savoy Theatre.

Act 1, Scene 2	...	8 Slides	Act 3, Scene 1	...	5 Slides	Act 4, Scene 3	...	11 Slides
Act 2, Scene 1	...	5 Slides	Act 3, Scene 2	...	1 Slide	Act 5, Scene 1	...	1 Slide
Act 2, Scene 2	...	1 Slide	Act 3, Scene 3	...	2 Slides	Act 5, Scene 3	...	6 Slides
Act 2, Scene 4	...	3 Slides	Act 4, Scene 2	...	1 Slide			

A X H**THE MERCHANT OF VENICE**

32 Slides.

As played by Sir Johnstone Forbes Robertson at the Drury Lane Theatre.

Act 1, Scene 2	...	1 Slide	Act 3, Scene 1	...	9 Slides	Act 4, Scene 1	...	10 Slides
Act 1, Scene 3	...	1 Slide	Act 3, Scene 2	...	4 Slides	Act 5, Scene 1	...	3 Slides
Act 2, Scene 4	...	2 Slides	Act 3, Scene 4	...	2 Slides			

A X A**HENRY VIII.**

40 Slides.

As played by the late Sir H. Beerbohm Tree at His Majesty's Theatre.

Act 1, Scene 1	...	4 Slides	Act 2, Scene 1	...	2 Slides	Act 3, Scene 1	...	5 Slides
Act 1, Scene 2	...	7 Slides	Act 2, Scene 3	...	2 Slides	Act 3, Scene 2	...	3 Slides
Act 1, Scene 4	...	8 Slides	Act 2, Scene 4	...	5 Slides	Act 4, Scene 3	...	3 Slides

A X D**TWELFTH NIGHT**

59 Slides

As produced at the Savoy Theatre by Lillah McCarthy and Granville Barker.

Act 1, Scene 2	...	2 Slides	Act 2, Scene 2	...	4 Slides	Act 4, Scene 2	...	4 Slides
Act 1, Scene 3	...	2 Slides	Act 2, Scene 3	...	1 Slide	Act 4, Scene 3	...	2 Slides
Act 1, Scene 4	...	2 Slides	Act 3, Scene 2	...	2 Slides	Act 4, Scene 4	...	3 Slides
Act 1, Scene 5	...	7 Slides	Act 3, Scene 3	...	3 Slides	Act 4, Scene 5	...	1 Slide
Act 1, Scene 6	...	1 Slide	Act 4, Scene 1	...	2 Slides	Act 5, Scene 1	...	22 Slides
Act 2, Scene 1	...	1 Slide						

A X C**RICHARD III.****THE BATTLE OF BOSWORTH FIELD.**

16 Slides.

As depicted by Sir Martin Harvey at the Lyceum.

Act 5, Scene 1	...	3 Slides	Act 5, Scene 4	...	1 Slides	Act 5, Scene 9	...	7 Slides
Act 5, Scene 2	...	2 Slides	Act 5, Scene 7	...	3 Slides			

D R**SCENES FROM SHAKESPEARE'S PLAYS.**

From a Series of very fine Steel Engravings.
 Beautifully painted, 11s.; Plain Photographs, 2s. each.
 Cheap Series, Painted, 5s. 6d. each.

The Tempest.

1 Act 1, Scene 1	
2 Act 4, Scene 1	
3 Act 5, Scene 1	

Two Gentlemen of Verona.

4 Act 5, Scene 4	
------------------	--

Merry Wives of Windsor.

5 Act 1, Scene 1	
6 Act 1, Scene 1	
7 Act 1, Scene 1	
8 Act 2, Scene 1	
9 Act 3, Scene 3	

10 Act 4, Scene 2	
11 Act 5, Scene 3	

Twelfth Night.

12 Act 3, Scene 4	
13 Act 3, Scene 4	
14 Act 5, Scene 1	
15 Act 5, Scene 1	

Measure for Measure.

16 Act 3, Scene 1	
17 Act 5, Scene 1	

Much Ado about Nothing.

18 Act 3, Scene 1	
19 Act 4, Scene 1	
20 Act 4, Scene 2	

Midsummer Night's Dream.

21 Act 4, Scene 1	
-------------------	--

Love's Labour Lost.

22 Act 4, Scene 1	
-------------------	--

Merchant of Venice.

23 Act 2, Scene 5	
24 Act 5, Scene 5	

As You Like It.

25 Act 1, Scene 2	
26 Act 2, Scene 1	

The Seven Ages of Man.

27 Act 2, Scene 7	
28 Act 2, Scene 7	
29 Act 2, Scene 7	
30 Act 2, Scene 7	
31 Act 2, Scene 7	

32 Act 2, Scene 7	
33 Act 2, Scene 7	
34 Act 4, Scene 3	
35 Act 5, Scene 4	

All's Well that Ends Well.

36 Act 5, Scene 3	
-------------------	--

Taming of the Shrew.

37 Induction, Scene 2	
38 Act 3, Scene 2	
39 Act 4, Scene 3	

SCENES FROM SHAKESPEARE'S PLAYS—Continued.

Winter's Tale.

40 Act 2, Scene 3
41 Act 3, Scene 3
42 Act 4, Scene 3
43 Act 5, Scene 3

The Comedy of Errors.

44 Act 5, Scene 1

Macbeth.

45 Act 1, Scene 3
46 Act 1, Scene 5
47 Act 4, Scene 1

King John.

48 Act 4, Scene 1

Richard II.

49 Act 4, Scene 1
50 Act 5, Scene 2

Henry IV. Part I.

51 Act 2, Scene 2
52 Act 2, Scene 4
53 Act 4, Scene 1
54 Act 5, Scene 4

Henry IV. Part II.

55 Act 2, Scene 4
56 Act 3, Scene 2
57 Act 4, Scene 4
58 Act 4, Scene 4
59 Act 4, Scene 4

Henry V.

60 Act 2, Scene 2.

Henry VI. Part I.

61 Act 2, Scene 3
62 Act 2, Scene 4
63 Act 2, Scene 5

Henry VI. Part II.

64 Act 1, Scene 4

Henry VI. Part III.

65 Act 1, Scene 3
66 Act 4, Scene 5
67 Act 5, Scene 7

Richard III.

68 Act 3, Scene 1
69 Act 4, Scene 3
70 Act 4, Scene 3

Henry VIII.

71 Act 1, Scene 4
72 Act 2, Scene 4
73 Act 2, Scene 4
74 Act 3, Scene 1
75 Act 4, Scene 2

Troilus and Cressida.

76 Act 2, Scene 2
77 Act 5, Scene 2

Coriolanus.

79 Act 5, Scene 3

Julius Caesar.

80 Act 4, Scene 3

Antony and Cleopatra.

81 Act 3, Scene 4
82 Act 5, Scene 2
83 Act 5, Scene 2

Cymbeline.

84 Act 1, Scene 2
85 Act 3, Scene 4
86 Act 3, Scene 6

Titus Andronicus.

87 Act 4, Scene 1

King Lear.

88 Act 1, Scene 1
89 Act 3, Scene 4
90 Act 4, Scene 7
91 Act 5, Scene 3

Romeo and Juliet.

92 Act 1, Scene 5
93 Act 3, Scene 2
94 Act 4, Scene 5
95 Act 5, Scene 3

Hamlet.

96 Act 1, Scene 4
97 Act 3, Scene 2
98 Act 4, Scene 5

Othello.

99 Act 1, Scene 3
100 Act 2, Scene 1
101 Act 5, Scene 2

SD SHAKESPEARE AND HIS PLAY HENRY V.

Beautifully Painted Figures, 11s. }
 " " *Views, 7s. 6d.* } *Plain Slides, 2s. each.*

Typewritten Lecture, 5s., or can be hired with the Slides for 6d.

1 Shakespeare
2 Stratford-on-Avon.
3 Room of Birth.
4 Aged 12.
5 Ann Hathaway's House.
6 Courtship.
7 Shakespeare and his Wife and Family.
8 Before Sir T. Lucy.
9 Shakespeare's House.
10 Stratford-on-Avon Church. Exterior.
11 Ditto, Ditto. Interior.
12 Deposition of Richard II.
13 Parliament deposes Richard II.
14 Richard II. gives up the Crown.
15 Richard II. taken to the Tower.

16 Henry IV.'s Claim to the Throne
17 Death of Richard II.
18 Henry IV.
19 King and Jester.
20 Royal Banquet.
21 Falstaff.
22 Prince Hal and His Companions.
23 Falstaff as Henry IV.
24 Hal and Falstaff with Doll.
25 Hal and Hotspur.
26 Henry IV. reproves the Prince
27 Hal and the the Crown
28 Hal returns.
29 Henry V.
30 Helmet, Shield and Saddle.
32 A Siege.
33 Agincourt.

34 Henry V. prays for victory.
35 Henry V. gives thanks for victory.
36 Warwick at Calais.
37 Rouen.
38 Katharine and Henry V.
39 The Marriage.
40 Coronation of Henry VI.
41 Henry VI.
42 At the Shrine.
43 Maid of Orleans.
44 Orleans.
45 Bordeaux.
46 The Two Roses.
47 Plantagenet and Mortimer.
48 Edward IV.

For a set of 113 Slides see "Shakespeare's Country," see Section 5 of this Catalogue.

VH CHARACTERS FROM SHAKESPEARE'S PLAYS

Most of these are copied by permission from the *Illustrated London News*, from Drawings by DUDLEY HARDY.

Beautifully Painted, 1s. ; Plain Slides, 2s. each.

1 Ariel	8 Portia	18 Ophelia
2 Bottom	9 Rosalind	14 Romeo and Juliet (F. Dicksee).
3 Cleopatra	10 Romeo and Juliet. <i>Romeo:</i> "Farewell, Farewell, one	2s. 6d.
4 Falstaff	kiss, and I'll depart"	
5 Henry VIII.	11 Shylock	15 Cymon and Iphigenia (Sir J. Reynolds). 2s. 6d.
6 Malvolio	12 Touchstone	16 Simon of York. "What to beat a woman"
7 Othello		

For Humorous Pictures—Shakespeare Illustrated by Phil May, &c.—see page 948.

For Sets of Slides reproduced from original negatives of other Plays as depicted by famous Actors see page 959.

THE WORKS OF CHARLES DICKENS.

Until recently, no satisfactory sets of Slides on the works of Dickens were obtainable and it was thought that a really first-rate series, illustrating some of his masterpieces, would be welcomed. We have, therefore, gone to considerable expense and trouble to provide new sets of Slides that shall be worthy of the subject.

By special arrangement, we have been able to utilise some of the finest of the old copyright designs, and many new pictures have been added to make the list of illustrations as complete as possible.

In each case a special edition of the story has been published, condensed for reading in an hour or longer, and printed in clear, bold type, so as to be easily read in public. There are, at the time of going to press, four sets ready, and a fifth is in course of production.

The pathetic side of Dickens' work is illustrated by "A Christmas Carol." "The Tale of Two Cities" is an example of his tragedy, while his humour is best seen in the series of "Scenes from Pickwick," and it was thought that his great work, "Martin Chuzzlewit," would best represent the series of novels which have made his name so widely known throughout the world. These four are complete and have proved so popular that we have undertaken a fifth set, and for this "David Copperfield" has been selected as being one of his most popular novels, including as it does many of the experiences of his own life.

As the "Christmas Carol" and the "Tale of Two Cities" take only an hour each these sets are intended for those who are likely to appreciate the art and humour of the very fine illustrations, and there can be nothing better for schools in cases where it is desired to amuse and interest, as well as instruct in literature.

VILLAGE AUDIENCES.

We have also had in mind the great need that exists for something entertaining and interesting without being too aggressively instructive for village audiences.

Many villages are deficient in interest and amusement, and it was thought that if some local resident were to arrange fortnightly evenings for the people, these Dickens' readings would prove an admirable series to start with.

With these new pictures, anyone who enjoys Dickens himself can carry his audience with him as he reads them the condensed versions of the stories, and they will be encouraged to obtain the books from the village library and read them for themselves.

Anyone who wishes to encourage such tastes may be interested in the suggestions made on pages 957 & 958 of this Section (9) of our Catalogue.

OZ**A CHRISTMAS CAROL.**

IN PROSE

Being a Ghost Story of Christmas, by Charles Dickens.

This is an attempt to produce a set of Slides which shall be really worthy of Dickens's great Christmas Story. All the finest of the old designs have been retained, and a number of new ones drawn specially, and as a result we have produced a finer set of Slides than has ever before been available.

A special edition of the story has been published, *as condensed by Charles Dickens himself for Public Reading*, with only such slight alterations as are necessary to fit it for use with pictures. It is printed in bold type, so as to be easily read in a bad light, and every paragraph which contains remarks made by Scrooge is printed in heavy black type so as to facilitate the change of voice in reading.

This abridged edition takes one hour to read and can be loaned with the slides.

The Set can be hired only. Loan fee for one night, 12s. 6d.

PRINTED READING, 2s. 6d.

1 The Office of Scrooge and Marley.	14 Bob Cratchit's Christmas Party
2 Scrooge and his Nephew.	15 Scrooge's Nephew's Christmas Party.
3 Unwelcome Visitors.	16 The Ghost of Christmas to Come.
4 Scrooge and his Clerk.	17 On Change. Among the Merchants.
5 The Door Knocker. Marley's Face.	18 Selling the Clothes.
6 Marley's Ghost.	19 The Chamber of Death.
7 The Ghost of Christmas Past.	20 The Cratchit Family.
8 Fezziwig's Warehouse.	21 Scrooge's Grave.
9 Fezziwig's Ball.	22 A New Christmas Morning.
10 Scrooge and his Fiancee.	23 Christmas Day in the Streets.
11 The Ghost of Christmas Present.	24 Scrooge and Bob Cratchit.
12 Bob Cratchit and Tiny Tim.	25 Tiny Tim. "God bless us every one."
13 The Christmas Pudding.	

For a larger series of Slides on Dickens' "Christmas Carol" from designs by HAROLD COPPING see page 966.

AKS**A TALE OF TWO CITIES.**

By CHARLES DICKENS.

We have also published an extremely fine Set of slides on what is perhaps the greatest work of Charles Dickens, "A Tale of Two Cities."

The pictures are mostly from the striking designs painted for Messrs. Chapman & Hall's new edition.

As it is almost impossible to "cut down" the original book so as to make an interesting and connected story, the whole has been rearranged and partly rewritten by Mr. R. K. DENT, late Chief Librarian of the Aston Manor Public Libraries, so that it occupies about one hour to read.

Strictly copyright.

Beautifully Painted, £24 15s. Od. the set.

Plain Slides, £4 19s. Od. , ,

Printed Reading, 2s., or can be loaned with slides.

1 Bust of Charles Dickens	20 Barsad in the Wine-shop of the Defarges
2 "The handsome young peasant lad lay on the ground"	21 The Taking of the Bastille
3 The Dover Mail	22 Foulon "hauled to the nearest street-corner"
4 Lorry reads the Despatch. "Recalled to Life"	23 Dr. Manette's Relapse: "Where is my Bench?"
5 St. Antoine	24 What Manette saw at the Window: "Such awful Workers and such awful Work!"
6 Dr. Manette in Defarge's Garret	25 Madame Defarge visits Lucie. "Is that his Child?"
7 "His Daughter fell upon her knees before him"	26 Watching the Window of La Force
8 Old Temple Bar	27 Re-arrested!
9 Jerry Cruncher and Son	28 Miss Pross meets her brother Solomon in the Wine-shop
10 The Trial at the Old Bailey: the likeness	29 Jarvis Lorry in reverie. "It was a long, grieving sound like a sigh"
11 In the Fleet Street Tavern: Darnay and Carton	30 "Before I go, may I kiss her?"
12 Sydney Carton at Work	31 "Madame Defarge's body lay lifeless upon the ground"
13 In Dr. Manette's Garden	32 The Tumbril. "I mind nothing while I hold your hand"
14 Monsieur the Marquis's Coach and a dead Child	33 The Sacrifice
15 Monsieur the Marquis and Monsieur his Nephew	
16 "Drive him fast to the Tomb"	
17 Charles Darnay and Dr. Manette	
18 Mr. Stryver and Jarvis Lorry	
19 Lucie and Sydney Carton	

This Set (Beautifully Painted) can be hired for the night for 12s. 6d.

Q P

MARTIN CHUZZLEWIT

The success which has attended the publication of our sets of Slides on DICKENS' "Christmas Carol" and "Tale of Two Cities" has induced us to attempt a still larger series of Slides on one of his greatest novels, "Martin Chuzzlewit."

This story illustrates very fully the great versatility of Dickens' work; there are many characters in it which have attained world-wide celebrity, such as Pecksniff, Sairey Gamp and Mark Tapley, and the transitions from social life to tragedy, with a continuous stream of comedy and comic relief running through all, form a most interesting story and give a very good idea of the universality of the Author's genius.

As in the case of the other two sets, a condensed version of the story has been published retaining, as far as possible, the actual dialogue and descriptions of DICKENS, but shortened so as to take about 1½ hours to read. A plentiful supply of very beautiful Slides based on the best of the designs of PHIZ, FRED BARNARD, and other artists has been produced (by kind permission of Messrs. CHAPMAN & HALL) and, in order to keep the interest unflagging, as many as 58 illustrations have been provided.

Strictly Copyright.

Beautifully Painted, £43 10s. 0d.; Plain Slides, £8 14s. 0d. the set.

Printed Reading, 1s. 6d.

- 1 Introduction.
- 2 Mr. Pecksniff and his daughters.
- 3 John Westlock and Tom Pinch.
- 4 Old Martin and his Nurse at the Dragon.
- 5 "Good evening Mrs. Lupin."
- 6 Mr. Pecksniff's emotion.
- 7 Mr. Montagu Tigg and Pecksniff.
- 8 Mr. Tigg introduces Chevy Slyme, Esq.
- 9 The gathering of the Chuzzlewit Family.
- 10 Tom Pinch meets Mark Tapley.
- 11 Salisbury Poultry Cross.
- 12 "Let us be merry."
- 13 "You're a pair of Whittington's gents without the cat."
- 14 Mark Tapley's farewell.
- 15 The Stage Coach.
- 16 "Still a-bed. I wish they was still a-bed."
- 17 Mrs. Todgers.
- 18 "I say, there's fowls to-morrow."
- 19 "Do not repine, my friends."
- 20 Pecksniff denounces the deceiver.
- 21 "I'm going up: Hounslow."
- 22 Outside the Pawnbroker's.
- 23 Mark Tapley plays propriety.
- 24 On board the Emigrant Ship.
- 25 The arrival in America.
- 26 "Jinral Fladdock."
- 27 "I was merely remarking that the Queen does not live in the Tower."
- 28 In Mr. Scadger's Office.
- 29 The thriving City of Eden.

- 30 Pecksniff surprises Jonas Chuzzlewit.
- 31 Old Antony and his son with Pecksniff.
- 32 Pecksniff calls on Mrs. Gamp.
- 33 "How are you, Mrs. Gamp?"
- 34 Jonas and the girls.
- 35 Tom Pinch is roused at last.
- 36 Poll Sweeneyope's Shop.
- 37 "All the wickedness in the world is print to him."
- 38 The Spider and the Fly.
- 39 "The placid Pecksniff strolled."
- 40 Overhearing the Conversation in the Church.
- 41 "Oh, Mr. Pinch," said Pecksniff.
- 42 Pecksniff discharges a duty he owes to Society.
- 43 Ruth Pinch's cookery.
- 44 Nadgett produces the evidence.
- 45 "Oh, fie, fie," said Mr. Pecksniff.
- 46 "Done!"
- 47 Jonas arrested.
- 48 Mrs. Gamp "propoges a toast."
- 49 Mrs. Gamp denounces Betsy Prig.
- 50 "Jolly."
- 51 Honeward bound.
- 52 Pecksniff passes by.
- 53 Mrs. Lupin welcomes Mark home.
- 54 Mark and Pecksniff.
- 55 Pecksniff as the Shield of Virtue.
- 56 Old Martin's Party.
- 57 The fall of Pecksniff.
- 58 Tom's reverie.

This Set can be hired for the night for 12s. 6d.

IN PREPARATION—

Incidents and Character Studies from "David Copperfield."

The success which has attended the publication of our sets of Slides on some of the works of CHARLES DICKENS has induced us to attempt to secure a further series of pictures illustrating what is perhaps the Author's most famous work—

"DAVID COPPERFIELD."

As in the case of the other sets, it is hoped to publish a condensed version of the story suitable for reading with the Slides. We are assured that this new set will be eagerly welcomed.

HUMOROUS SCENES FROM PICKWICK

STRICTLY COPYRIGHT.

These Slides are made from direct negatives of scenes portrayed by Mr. E. H. and Miss E. M. Lucas, whose impersonations of Dickens' characters are so widely and so favourably known. An excellent Dickens evening might consist of "A Tale of Two Cities" or "A Christmas Carol" (either of which takes just an hour to read in the versions we supply), or "Martin Chuzzlewit" (which takes 1½ hours), followed by some of these humorous sketches, which are most amusing.

Printed Reading for the whole of the following five sets, 1s. 6d.

A N A**I.—SAM WELLER AT THE WHITE HART INN.**

The Reading takes seven minutes.

Plain Slides, £3 ; Beautifully Painted, £6 the set.

1 In the yard.	9 "How's mother-in-law?"
2 "Hullo," replied the man.	10 "There never was a nicer."
3 "You are a nice young 'oman."	11 "Be merry careful o' widders."
4 "Where's that lazy idle—?"	12 "Werry good power of suction, Sammy."
5 "Here, clean them shoes."	13 "Widders are 'ception."
6 "Number Five," said Sam.	14 "Well done, father."
7 Mr. Weller, Senior.	15 Cure for the gout.
8 "W'y, Sammy?"	16 "I takes it reg'lar."

A N B **II.—MR. PICKWICK INTERVIEWS MRS. BARDELL AND ENGAGES A MANSERVANT.**

The Reading takes twenty minutes.

Plain Slides, £4 ; Beautifully Painted, £12 the set.

1 Mr. Pickwick's apartments.	17 "Dear me, what a situation."
2 His landlady, Mrs. Bardell.	18 Mr. Pickwick stood motionless.
3 He paced the room.	19 Sam Weller entered the room.
4 "Your little boy."	20 "Very extraordinary."
5 Mr. Pickwick relapsed into silence.	21 "Wery," was the reply.
6 "Mrs. Bardell," said Mr. Pickwick.	22 "Your hat, now."
7 "A much greater expense."	23 "Ventilation gossamer."
8 "That depends upon the person."	24 "Out with it."
9 "The person I have in my eye."	25 Have you, though?" said Sam.
10 "La. Mr. Pickwick."	26 "I'm let to a single gentleman."
11 "I have made up my mind."	27 "Ask the landlady."
12 "You're very kind, Sir."	28 "That's philosophy, sir."
13 "Oh, I never thought."	29 "A strange practice."
14 "Ah, to be sure."	30 Doctors' Comirons.
15 A maternal sob.	31 "Can you come?"
16 Mr. Pickwick started.	32 "Suits my complaint uncommon."

A N C**III.—SAM WELLER'S VALENTINE.**

The Reading takes twelve minutes.

Plain Slides, £1 10s. ; Beautifully Painted, £4 10s. the set.

1 The little parlour.	7 "But I am pretty tough."
2 Dusting down the table.	8 "Tain't poetry, is it?"
3 The science of penmanship.	9 "Circumscribed."
4 "Uncommon perverse and unpleasant."	10 "A very pretty sentiment."
5 "All the symptoms aggravated."	11 "That's all," said Sam.
6 "It's a valentine."	12 Signed the letter.

A N D**IV.—SERJEANT BUZFUZ'S GREAT SPEECH.**

The Reading takes sixteen minutes.

Plain Slides, 15s. ; Beautifully Painted, £2 5s. the set.

1 Serjeant Buzfuz then rose.	4 "A criminally slow coach."
2 "There is no date, gentlemen."	5 "But, Pickwick, gentlemen."
3 "I say systematic villainy."	6 "Damages, gentlemen, heavy DAMAGES—"

A N E **V.—SAM WELLER GIVES EVIDENCE AT MR. PICKWICK'S TRIAL**

The Reading takes twelve minutes.

Plain Slides, 10s. ; Beautifully Painted, £1 10s. the set.

1 "Put it down a 'we,' my lord."	3 "I mean to speak up, sir."
2 "Do you see him here now?"	4 "We did get a talkin' about the trial."

BIE

A CHRISTMAS CAROL.

By CHARLES DICKENS.

This is an entirely new and original Series of Slides of very high artistic merit, from designs by Harold Copping, which very adequately illustrate Dickens' well-known Christmas Story.

There are sufficient Slides to permit of the whole tale being read aloud to the audience, but if this is thought to occupy too much time, portions can be omitted.

The pictures are extremely fine, and visualise this popular story most attractively.

The set is issued under strictly copyright conditions by arrangement with the Religious Tract Society, and the prices include the "royalty" on the sale and hire of the Slides, payable to the owners of the copyright.

Abridged Reading, Price 6s., or can be loaned with the Slides.

Beautifully Painted, £37 10s. Od.; Cheap Series, Coloured, £18 0s. Od. the set;

Plain Slides, £8 5s. Od. the set.

Hiring fee, £1 1s. Od.

- 1 Portrait of Scrooge.
- 2 "A Merry Christmas Uncle!"
- 3 The Clerk in the tank involuntarily applauded.
- 4 "You wish to be anonymous?"
- 5 The singer fled in terror.
- 6 "It's not convenient," said Scrooge, "and it's not fair."
- 7 Not a knocker, but Marley's face!
- 8 Up Mr. Scrooge went, not caring a button for that.
- 9 "I know him, Marley's Ghost!"
- 10 But the Ghast sat down on the other side of the fire-place as if he were quite used to it.
- 11 Scrooge on his knees before Marley's Ghost.
- 12 The air was filled with phantoms wandering hither and thither.
- 13 The clock struck twelve.
- 14 The curtains of his bed were drawn aside.
- 15 "Bear but the touch of my hand There," said the Spirit.
- 16 At one of these a lonely boy was reading near a feeble fire.
- 17 Little Fan.
- 18 "Why, it's old Fezziwig."
- 19 You wouldn't believe how those two fellows went at it.
- 20 The fiddler struck up "Sir Roger de Coverley."
- 21 People who would not be trifled with; who would dance and had no notion of walking.
- 22 "I have seen your nobler aspirations fall off one by one, until the master passion, Gain, engrosses you."
- 23 "I saw an old friend of yours this afternoon."
- 24 He seized the extinguisher cap and by a sudden action pressed it down upon the Spirit's head.
- 25 Scrooge got up softly and shuffled in his slippers to the door.
- 26 "Come in and know me better, man!"
- 27 Carrying their dinners to the bakers' shops.
- 28 Mrs. Cratchitt laid the cloth, assisted by Belinda.
- 29 Master Peter Cratchitt plunged a fork into the saucepan.
- 30 "Why, bless your heart alive my dear, how late you are!"
- 31 He had been Tim's blood horse all the way from church and had come home rampant.
- 32 That he might hear the pudding singing in the copper.
- 33 Master Peter and the two ubiquitous young Cratchitts went to fetch the goose, with which they soon returned in high procession.
- 34 There was a breathless pause as Mrs. Cratchitt prepared to plunge the carving knife into the goose.
- 35 Mrs. Cratchitt entered, flushed, but smiling proudly.
- 36 Bob held his withered little hand in his, as if he loved the child and wishes to keep him by his side, and dreaded that he might be taken from him.
- 37 At which Peter pulled up his collars so high.
- 38 They wished each other "Merry Christmas."
- 39
- 40 "Ha, ha!" laughed Scrooge's nephew, "Ha, ha, ha."
- 41 "He said that Christmas was humbug, as I live!" cried Scrooge's nephew. "He believed it too."
- 42 I believe he had eyes in his boots. The way he went after that plump sister in the lace tucker was an outrage on the credibility of human nature.
- 43 "It's your uncle Scro-o-o-oge!!"
- 44 When the Spirit came near him, Scrooge bent down upon his knee.
- 45 "Why, what was the matter with him? I thought he'd never die."
- 46 A gray-haired rascal smoked his pipe in all the luxury of calm retirement.
- 47 "If he wanted to keep 'em after he was dead, a wicked old screw, why wasn't he natural in his lifetime.
- 48 "He is past relenting," said her husband. "He is dead."
- 49 "The colour hurts my eyes," she said.
- 50 Then the two young Cratchitts got upon his knees and laid, each child, a little cheek against his face.
- 51 Scrooge hastened to the window of his office and looked in.
- 52 "I will honour Christmas in my heart, and try to keep it all the year.
- 53 Portrait of Scrooge—later.
- 54 "To-day!" cried the boy, "Why, Christmas Day."
- 55 Here's the Turkey! It was a turkey!
- 56 He dressed himself all in his best.
- 57 He had never dreamed that any walk—that anything—could give him so much happiness.
- 58 "It's I. Your Uncle Scrooge. I have come to dinner. Will you let me in Fred?"
- 59 "A Merry Christmas Bob!" said Scrooge.
- 60 God Bless Us Every One.

SCENES FROM DICKENS' LAND.

These Slides are direct photographs of the Scenes in which Dickens lays the plots of his various Stories, and are listed under the titles of their respective Works.

They will be found very useful in lectures on Dickens or any of his writings, especially if used in conjunction with Slides of the Characters (U B page 969) connected with the Scenes.

The Selection is based on the very complete and instructive work "Real Dickens' Land," by the late H. Snowden Ward.

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B P Q

- 1 Bath.
- 2 Blackfriars Bridge.
- 3 Bishopsgate Street. Within.
- 4 "Bleak House" Garden Front.
- 5 "Bleak House" from below.
- 6 Canterbury.
- 7 Chancery Court, Chancery Lane
- 8 Clifford's Inn, E.C.
- 9 Custom House, E.C.
- 10 Deal.
- 11 Elephant and Castle, S.E.]

BLEAK HOUSE.

- 12 Foundling Hospital, Doughty Street.
- 13 The Horse Guards.
- 14 Leicester Square.
- 15 Lincoln's Inn Gateway.
- 16 Lincoln's Inn Old Square.
- 17 Liverpool.
- 18 Margate.
- 19 Oxford Street, W.
- 20 Plymouth.
- 21 St. Paul's Cathedral.
- 22 Smithfield Market, E.C.
- 23 Staple Inn, High Holborn.
- 24 Temple Bar.
- 25 Thavies Inn, Holborn Circus.
- 26 Tuklinghorn Tower House.
- 27 Waterloo Bridge.
- 28 Westminster Bridge.
- 29 Westminster Hall.
- 30 Winchester School.
- 31 Windsor.

B P R

- 1 Adelphi, Strand.
- 2 Bell Harry Tower, Canterbury.
- 3 Blundestone Church, Suffolk.
- 4 Charing Cross.
- 5 City Road, E.C.
- 6 Covent Garden.
- 7 Dover.
- 8 Fleet Street.
- 9 Folkestone.

DAVID COPPERFIELD.

- 10 Gray's Inn Hall.
- 11 Greenwich.
- 12 Hampstead Heath.
- 13 London Bridge.
- 14 Lowestoft.
- 15 Monument, The. Fish Street Hill.
- 16 Norwich.
- 17 Oxford.
- 18 Putney.
- 19 Rochester.
- 20 Rochester Bridge.
- 21 Rochester. High Street.
- 22 St. Dunstan's, Fleet Street.
- 23 Strand.
- 24 Tottenham Court Road.
- 25 Tower of London.
- 26 Yarmouth.

B P S

- 1 Aldgate.
- 2 Bow Bells (St. Mary-le-Bow).
- 3 Brighton.

DOMBEY & SON.

- 4 British Museum.
- 5 Cheapside, E.C.
- 6 Gog and Magog.
- 7 Harrogate.
- 8 Kenilworth Castle.

B P T

- 1 Aldersgate.
- 2 Bull Inn, Rochester.
- 3 Furnival's Inn, Holborn, formerly Castle Street.

EDWIN DROOD.

- 4 General Post Office.
- 5 National Gallery.
- 6 Rochester Castle.
- 7 Rochester Cathedral.
- 8 St. James's Palace.

B P U

- 1 Chertsey.
- 2 Cornhill.
- 3 Greenwich Observatory.
- 4 Greenwich Park.
- 5 Hampton.
- 6 Hyde Park Corner.

OUR MUTUAL FRIEND.

- 7 Kingston.
- 8 Leadenhall Street, E.C.
- 9 Newgate Prison.
- 10 Pall Mall, S.W.
- 11 Flashwater Lock. Hurley Lock.
- 12 St. James's Church, Piccadilly.
- 13 Shanklin, Isle of Wight.
- 14 Southwark Bridge, S.E.
- 15 Temple Church.
- 16 Trinity House, Tower Hill.

B P V

- 1 Billingsgate Market, E.C.
- 2 Epsom.
- 3 Fountain Court, Middle Temple

GREAT EXPECTATIONS.

- 4 Garden Court, Temple.
- 5 Harrow.
- 6 Old Bailey.
- 7 Richmond, Surrey.
- 8 White Tower, Tower of London

B P W

- 1 Bank, The, E.C.
- 2 Birmingham.
- 3 Hampton Court Palace.

LITTLE DORRITT.

- 4 Henley.
- 5 High Holborn.
- 6 Ludgate Hill.
- 7 Park Lane, W.
- 8 St. George's Church, Borough
- 9 Westminster Abbey.

B P X

- 1 Amesbury Old Nunnery.
- 2 Amesbury Church.
- 3 Mrs. Sairey Gamp, House.

MARTIN CHUZZLEWIT.

- 4 Horse Guards Clock.
- 5 Kingsgate Street, Holborn.
- 6 St. Bartholomew's Hospital.
- 7 Salisbury. The House.
- 8 Salisbury Cathedral.
- 9 Wiltshire Avon.

SCENES FROM DICKENS' LAND—Continued.

B P Y

1 Dawlish. Devon.
2 Devil's Punch Bowl.
3 Eel-pie Island, Twickenham.
4 Exeter Hall.
5 Grantham.

NICHOLAS NICKLEBY.

6 Guildford.
7 Lambeth Bridge and Palace
8 Regent Street.
9 Ryde, Isle of Wight.
10 St. James's Park.
11 Stratford-on-Avon.
12 York Minster. Five Sisters
Window.

B P Z

1 "Angel" Islington.
2 Barnet.
3 Borough.

OLIVER TWIST.

4 Bridewell, Ludgate Circus, E.C.
5 Holborn. Workhouse.
6 Shepperton.
7 Sunbury.

B Q A

1 "Angel," Bury St. Edmunds.
2 Clare Market, Strand.
3 Dulwich.

PICKWICK PAPERS.

4 Fleet Prison.
5 Ipswich.
6 Rochester. "Bull Inn."
7 Coventry.
8 Mansion House.

B Q B

1 Bow Street.
2 Charterhouse, Clerkenwell.
3 House of Commons.
4 Houses of Parliament.

BARNABY RUDGE.

5 King's Bench Walk, Temple.
6 Mint, The.
7 Moorfields, E.C.
8 New Bridewell, Ludgate Circus.
9 Palace Yard, Westminster.
10 St. John's Gate, Clerkenwell.

B Q C

1 Blackwall, River at.
2 Carlton Terrace, S.W.
3 Duke of York's Column.
Carlton Terrace.
4 Drury Lane.
5 Drury Lane Theatre.

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14 Seven Dials.
15 Somerset House. Strand.

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4 Crystal Palace.
5 East India Docks.
6 Edinburgh.

7 Gloucester Gate. Regent's Park.
8 Regigate.
9 St. George's, Hanover Square.
10 St. James's Street.
11 South Kensington Museum.

12 Trafalgar Square.
13 Westminster Abbey Yard.
14 Whitechapel Church.
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5 At the Blacking Warehouse
6 Old Hungerford Market, near Charing Cross Bridge
7 Lant Street, Borough, where he lived as a boy
8 Johnson Street, Somers Town
9 Raymond Buildings, Gray's Inn
10 15, Buckingham Street, Strand
11 Furnivals Inn, Holborn
12 Dickens, his wife and her youngest sister
13 48, Doughty Street
14 1, Devonshire Terrace
15 Reading the Chimes to his friends
16 R. A. Macilie
17 Portrait age 25. D'Orsay
18 John Forster

19 Phiz (K. Browne)
20 Cruikshank, George
21 Portrait, age 27
22 Leigh Hunt
23 John Leech
24 J. E. Millais
25 Baroness Burdett Coutts
26 Office of "Household Words," Wellington Street
Strand
27 Office of "All the Year Round"
28 Tavistock House
29 Portrait taken in America
30 5, Hyde Park Place
31 House at Broadstairs
32 Portrait specimen of his writing and signature
33 Gadshill Place
34 " The Library
35 " Cedar Trees
36 Westminster Abbey. The Grave

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2 Dan Peggotty. "He stood, long after I had ceased to read, still looking at me."

3 Uriah Heep. "I am well aware that I am the 'nimblest person going, let the other be where he may."

4 Wackford Squeers. "Let any boy speak a word without leave and I'll take the skin off his back."

5 Fagin ("Oliver Twist"). "He had only one more night to live. He had spoken little. . . . He had sat there awake, but dreaming. Now he started up every minute, and, with gasping mouth and burning skin, hurried to and fro, in such a paroxysm of fear and wrath, that even they—used to such sights—recalled from him with horror."

6 Bill Sikes ("Oliver Twist"). "None of your 'Mistering,' you always used to mischievous when you come that. You know my name—Bill Sikes! out with it. I shan't disgrace it when the time comes."

7 Mr. Mantalini ("Nicholas Nickleby"). "My dear, will you follow me? Ha! ha! They all follow me, Nickleby; always did, demmit always."

8 Newman Noggs ("Nicholas Nickleby"). "Nickleby! I served you faithfully. I served you because I was proud; because I was a lonely man with you, and there were no other drudges to see my degradation; and because nobody knew better than you that I was a ruined man—that I hadn't always been what I am."

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 2 "When I put out to sea"
 3 "Too full for sound or foam"

Verse II

4 "Twilight and Evening bell"
 5 "The flood may bear me far"
 6 "When I have crossed the bar"

Idylls of the King.

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11 Introduction. Medallion of Tennyson surrounded
 by characters from the "Idylls"

GERAINT AND ENID.

12 "And high above a piece of turret stair,
 Worn by the feet that now were silent, wound
 Bare to the Sun."
 13 "Hand in hand they moved
 Down to the meadow where the jousts were held."
 14 "First, thou thyself, thy lady, and thy dwarf,
 Shalt ride to Arthur's court."
 15 "And Enid stood aside to wait the event."
 16 "He, when the fair-haired youth came by him
 said,
 'Friend, let her eat; the damsel is so faint.'
 17 But at the flash and motion of the man,
 They vanished, panic-stricken."
 18 "Her desolation came
 Upon her, and she wept beside the way."
 19 "Like a ball
 The russet-headed board rolled on the floor."
 20 "She cast her arms
 About him and at once they rode away."

LANCELOT AND ELAINE.

21 "And from the skull the crown
 Rolled into light."
 22 "He saw
 Fired from the west, far on a hill, the towers"
 23 "The lily maid Elaine,
 Won by the mellow voice before she look'd,
 Lifted her eyes, and read his lineaments."
 24 "He look'd and . . . saw
 The maiden standing in the dewy light."
 25 "So day by day she past
 In either twilight, ghostlike to and fro."
 26 "So those two brethren from the chariot took
 And on the black decks laid her in her bed."
 "She did not seem as dead
 27 But fast asleep, and lay as tho' she smiled."
 28 "And ever in the reading, lords and dames
 Wept."
 29 "And Lancelot answer'd nothing, but he went,
 And at the inrunning of a little brook
 Sat by the river in a covo."

MERLIN AND VIVIEN.

30 "At Merlin's feet the wily Vivien lay."
 31 "And touching Breton sands, they disembark'd."
 32 "And then she follow'd Merlin all the way
 Ev'n to the wild woods of Brooeland."
 33 "It was the time when first the question rose
 About the founding of a Table round."
 34 "And all day long we rode
 Thro' the dim land, against a rushing wind."
 35 "And speaking not, but leaning over him
 I took his brush and blotted out the bird."
 36 "And pushing his black craft among them all
 He lightly scatter'd theirs, and brought her off."
 37 "At last they found—his foragers for charms—
 All like glassy-headed hairless man."

38 "For Merlin, overtalk'd and overwon
 Had yielded, told her all the charm and slept."

GUINEVERE.

39 "And then they rode to the divlded way,
 There kiss'd and parted weeping."

40 "But she to Almesbury,
 Fle'd all night long by glimmering waste and
 wold."

41 "O pray you, noble lady, weep no more."

42 "Will the child kill me with her innocent talk?"
 43 "Three spirits mad with joy
 Came dashing down on a tall wayside flower."

44 "And still at evenings on before his horse
 The flickering fairy-circle wheel'd and broke."

45 "They found a naked child upon the sands
 Of dark Dundagil by the Cornish sea
 And that was Arthur."

46 "They
 Rapt in sweet talk or lively, all on love
 Rode under groves that look'd a paradise
 Of blossomin'".

47 "He paused, and in the pause she crept an inch
 nearer, and laid her hands about his feet"

The Passing of Arthur.

47a "So like a shattered column lay the King"
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Lancelot and Elaine.

48 Statue: "Elaine the fair, Elaine the loveable
 Elaine, the lily maid of Astolat"

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 Oar'd by the dumb, went upward with the
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 I hear a noise of hymns" G. F. Watts. 3s. 6d.

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Charge of the Light Brigade.

49 "Rode the six hundred"

50 "Flashed all their sabres bare"

51 "But not, not the six hundred"

Lady Godiva.

52 "Took the tax away and built herself an ever-
 lasting name."

The Brook.

53 "I chatter over stony ways

In little sharps and trebles"

54 "With many a curve my banks I fret

By many a field and fallow."

55 "I chatter, chatter, as I flow

To join the brimming river"

56 "I wind about and in and out,

With here a blossom sailing"

57 "With many a silver water-break

Above the golden gravel"

58 "And draw them all along and flow

To join the brimming river."

59 "I steal by lawns and grassy plots

I slide by hazel covers"

60 "For men may come and men may go

But I go on for ever."

"Break, Break, Break."

"Break, break, break,

On thy cold gray stones, O sea!"

62 "O well for the sailor lad,

That he sings in his boat on the bay."

63 "And the stately ships go on

To their haven under the bill"

64 "Break, break, break,

At the foot of thy crags, O sea!"

The May Queen.

65 Statue: "I'm to be Queen of the May"

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66 Medallion portrait of Alfred Lord Tennyson
 67 *The Seaside Village: Boats on the Beach.* "Then
 a moulder'd church; and higher a long street
 climbs to one tall, towered inn!"
 68 *The Children, Enoch, Philip and Annie, on the
 shore.* "A narrow cave ran in beneath the
 cliff!"
 69 *Scene: A Bank at the edge of the Wood.* "Enoch
 and Annie sitting hand in hand"
 70 *Scene: In the Wood.* "Philip, like a wounded lific,
 crept down into the hollows of the wood"
 71 *A Cottage Scene: Interior of a Bedroom.* Annie
 with her children, "the rosy idol of her
 solitude"
 72 *Enoch's Boat on the Beach.* "To sell the boat—
 and yet he loved her well!"—
 73 *Enoch bids farewell.* "Enoch rose, cast his strong
 arms about his drooping wife, and kissed his
 wonder-stricken little ones"
 74 *Annie watching by the bedside of her little boy.*
 "Yet sicklier, tho' the mother cared for it with
 all a mother's care"
 75 *Scene: Annie sitting on a bank by the side of the
 wood.* Philip coming closer, spoke. "O, Annie,
 it is beyond all hope, against all chance!"
 76 *Scene: The Cottage Bedroom.* Annie retired to
 rest. "At last, one night it chanced that Annie
 could not sleep, but earnestly prayed for a
 sign; my Enoch, is he gone?"

77 She dreams "When lo! her Enoch sitting on
 a height under a palm tree"
 78 *Enoch's ship in Canton Harbour,* where he "bought
 quaint monsters for the market of those times;
 a gilded dragon, also, for the babes"
 79 *The Storm at Sea. Ship wrecked on the breakers.*
 "The crush of ruin, and the loss of all but
 Enoch and two others"
 80 *Enoch and two others east on the Island.* "The
 mountain wooded to the peak"
 81 *Enoch watching for a sail.* "The blaze upon the
 waters to the East"
 82 *Enoch on board ship on his way home; moonlight
 scene.* "Drew in the dewy, meadowy morning
 breath of England"
 83 *Enoch returns to the village.* "Crept still down-
 ward, thinking, 'Dead, or dead to me!'"
 84 *Interior of Philip's house.* The family group.
 "Philip, the slighted suitor of old times, stout,
 rosy, with his babe across his knees"
 85 *Enoch having seen the group from outside—*"So
 that falling prone he dug his fingers into the
 wet earth and prayed"
 86 *Enoch in the Village Churchyard—*"And wrought
 to make the boatmen fishing nets"
 87 *The Storm on the Night of Enoch's death—*"There
 came such a loud calling of the sea"
 88 *The Old Churchyard, Enoch's grave—*"So pass'd
 the strong heroic soul away"

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12 Edinburgh, from Calton Hill.	40 Wark.
13 Craigmillar Castle.	41 Kelso Bridge and Abbey.
14 Rosslyn Chapel.	42 Floors Castle.
15 "Prentice" Pilla Rosslyn Chapel.	43 Smailholm Tower.
16 Rosslyn Castle.	44 Roxburgh Castle.
17 Hawthornden.	45 Jedburgh.
18 House at Lasswade.	46 Jedburgh Abbey, from the Jed.
19 Portrait of Lady Scott.	47 Queen Mary's House, Jedburgh.
20 Crichton Castle.	48 Melrose.
21 Borthwick Castle.	49 E. Wlndow, Melrose Abbey.
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23 Prestonsburgh.	51 The Study, Abbotsford House.
24 North Berwick Abbey.	52 Cast of Scott's Head after Death.
25 Tantallon Castle.	53 Darnick Tower.
26 Winton Castle.	54 Eildon Hills, from Bemersyde Hill.
27 Haddington.	55 Bemersyde House.
28 Gifford.	56 St. Mary's Aisle, Dryburgh Abbey.

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6 "How shall we extol Thee"	15 "How shall we extol Thee"
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 6 Chorus.—"Round goes the Capstan"

7 Verse III.—"And many, many years must pass
 8 "For England is our motto".
 9 Chorus.—"Round goes the Capstan"

A W W**"THE SEA ROAD"** (T. O'Reilly.)

Published by Messrs. Boosey.

Beautifully Painted Slides, £3 3s. ; Plain Slides, 18s. the set.

1 Verse I.—"O long and boundless is the road"
 2 "O'er north and south and east and
 west"
 3 Chorus.—"Blue road, sea road"
 4 "Blue road, sea road" (5th line)

5 Verse II.—"There's few who know the ocean
 road"
 6 "But if you tramp it year by year"
 7 Chorus.—"Blue road, sea road"
 8 "Blue road, sea road" (5th line repeat)

For Illustrated Songs by Robert Burns, see page 973.

" " " " " Alfred Tennyson, see page 971.

SONG ILLUSTRATIONS.

We are prepared to supply suitable Slides to illustrate other songs if desired, if customers will send to us copies of the words.

D T**GRAY'S ELEGY.**

Beautifully Painted Photographs from Nature and from designs by BIRKET FOSTER, LANDSEER, and others. The set of 15 Slides, £7 7s. Od.

1 Introduction, Wreath of Flowers
 2 The Curfew tolls the knell of parting day
 The lowing herd winds slowly o'er the lea;
 3 Save that from yonder ivy-mantled tower
 The moping owl doth to the moon complain.
 4 Beneath those rugged elms that yew trees shade
 Where heaven the turf in many a mouldering
 Oft did the harvest to their sickle yield; [heavp.
 Their furrow oft the stubborn glebe has hroke
 5 The paths of glory lead but to the grave. [vault
 6 Where through the long-drawn aisle and fretted
 The pealing anthem swells the note of praise.
 7 Perhaps in this neglected spot is laid
 Some heart once pregnant with celestial fire.

9 Full many a flower is born to blush unseen,
 And waste its sweetness on the desert air.
 10 Forbade to wade through slaughter to a throne
 And shut the gates of mercy on mankind.
 11 Far from the madding crowd's ignoble strife.
 Their sober wishes never learned to stray.
 12 Happily some hoary-headed swain may say,
 Oft have we seen him at the peep of dawn.
 13 Stoke Poges Church at Sunset
 Approach and read—for thou canst read—the lay
 Graved on the stone beneath yon aged thorn.
 14 Stoke Poges Church—Moonrise
 15 " " " " Winter

A F H**THE LIFEBOAT.**

A new Series of Slides illustrating G. R. Sims' poem.

These cannot be supplied as Plain Slides, as the effects necessary to illustrate the poem are due to the excellent artistic work which is put in when painting them.

Beautifully Painted, £9 9s. Od. the set. Plain Slides £2 the set.

1 Introductory.
 2 "This ain't what we calls rough."
 3 "With a roar like thunder."
 4 "His summons may be to death."
 5 "You be the rock she struck on."
 6 "The night she struck."
 7 "The beach was strewn with wreckage."
 8 "The wives that night was skeered."
 9 "It's the children's daily bread."
 10 "I was up at my cottage yonder."
 11 "He'd got into trouble in London."
 12 "I sat and watched her dying."

13 "Every lad on that ship, John, is some
 poor mother's son."
 14 "We launched the boat in the tempest."
 15 "We drew in hail of the vessel."
 16 "Went down in the seethin' whirlpool with
 every livin' soul."
 17 "I stretched out my hand to seize it."
 18 "Then my mates came in and whispered."
 19 "For there by the bedside."
 20 "He's allus the first aboard her when the
 lifeboat wants a crew!"

O T**THE WOMEN OF MUMBLES HEAD.**

Illustrating the Poem by CLEMENT SCOTT.

Beautifully Painted, £3 10s. Od. the set. Plain Slides 10s. the set.

1 Introduction, Portraits of the Women
 2 Mumbles Head—Night—Lighthouse in distance
 3 The Two Women looking out to Sea

4 The Women to the Resoule
 5 Scene on Shore A Life Saved

ou

MARY QUEEN OF SCOTS.

Beautifully Painted, 7s. 6d. each; Plain Slides, 1s. each. READING. 1s. 3d.

- 1 Portrait of Mary Queen of Scots
- 2 A View of the Exterior of the Convent
- 3 Mary and four noble Maidens beneath the Treo
- 4 Queen Mary in the Palace at the French Court
- 5 Queen Mary on the Deck of the Vessel at Sea, on her way to Scotland
- 6 Holyrood Palace, exterior
- 7 Queen M^r. with her Attendant in the Turret Chamber at Holyrood, listening to the rain
- 8 Rizzio playing the Lute before Mary and her Maidens

- 9 The Assassination of the faithful Rizzio
- 10 Loch Leven Castle
- 11 Mary signs her abdication at Loch Leven Castle
a Queen without a Crown
- 12 Mary on Horseback, watching the Army pass
foot of the hill
- 13 Queen Mary on her way to Execution
- 14 Queen Mary on the Scaffold
- 15 The Execution of Queen Mary at the Castle
Fotheringay, Northamptonshire
- 16 Tomb of Mary in Westminster Abbey

ov

JANE CONQUEST. (LIFE MODELS.)

Beautifully Painted, £7 7s. 0d. the set: Plain Slides, 2s. each.

A series of 17 Slides to illustrate this well-known poem. Book 1s.

YE

HOW BILL ADAMS WON THE BATTLE OF WATERLOO

Beautifully Painted, £3 3s. the set; Plain Slides, £1 6s. 0d. the set. Reading, 1s.

- 1 Introduction
- 2 Presently the Landlord
- 3 Well, I went in
- 4 There was me and the Dook
- 5 Nelson comes a-galloping up
- 6 "Why, Bill Adams," sez Nelson
- 7 The Dook 'ee whistled me up

8 I was just down in the Canteen
 9 "Well," 'ee sez, "Bill"
 10 Blucher 'ee looks round
 11 "What!" sez Bonyparty
 12 Then 'ee turns round to 'is army
 13 *Final*

16

ÆSOP'S FABLES.

Beautifully Painted. 7s. 6d. Plain Slides. 2s. each.

Cheap Series. Coloured. 5s.

DESCRIPTIVE BOOK. JAMES ÆSOP'S FABLES. Murray. 2s. 6d.

1 <i>Aesop's Fables: Introduction</i>	22 Eagle and Tortoise	43 Mischiefous Dog
2 Angler and Little Fish	23 Fox and the Eagle	44 Old Man and Death
3 Arab and Camel	24 Fox and the Grapes	45 Effect for ditto
4 Ass and his Driver	25 Fox and the Woodman	46 Stag at the Póól, No. 1
5 Ass and Lap Dog	26 Fox and the Stork	47 " " No. 2
6 Ass in the Lion's Skin	27 Fox without a Tail	48 The "Blackamoor being Washed
7 Ass and its Shadow, No. 1	28 Frog and the Ox	49 The Boatman and one-eyed Doe
8 " " No. 2	29 Goose with the Golden Eggs	50 The Lawsuit
9 Boasting Traveller	30 Great and Little Fishes	51 The Old Hound
10 Boy and Wolf	31 Hares and the Frogs	52 The Trumpeter taken Prisoner
11 Boy Bathing and Schoolmaster	32 Hare and Tortoise	53 The Miser and his Grief
12 Bundle of Sticks	33 Herdsman and the Lost Bull	54 The Quack Frog
13 Can't straighten it	34 Hercules and the Waggoner	55 The Wind and the Sun, No. 1
14 Cock and the Jewel	35 Horse and the Loaded Ass	56 " " No. 2
15 Country Milkmaid, No. 1	36 House Dog and the Wolf	57 Travellers and the 'Bear
16 Ditto, and Broken Pitcher, No. 2	37 Husbandman and the Stork	58 Travellers and the Hatchet
17 Countryman and Snake	38 Lark and Young Ones	59 Trees and the Axe
18 Dog and the Shadow	39 Lion, Bear and Fox	60 Wild Boar and the Fox
19 Dog invited to Supper	40 Lion and other Beasts Hunting	61 Wolf and the Crane
20 Dog in the Manger	41 Lion and the Mouse	62 Wolf and the Lamb
21 Eagle and Jackdaw	42 Mercurv and the Woodman	63 Wolf and the Shepherd

PM

OUR PENNY READINGS.

A SERIES OF ORIGINAL DESIGNS.

*Beautifully Painted, £3 10s. 0d.; Plain Photographs £1 8s. 0d. the set.
Reading, 1s.*

1 Introduction
 2 A deputation wants Silas Mogg, Esq., who, after refusing three times out of pure modesty, consents to preside on the occasion
 3 Silas Mogg, Esq. enters the Hall somewhat late and takes the chair
 4 The Chairman rises and says, "Ladies and Gentlemen, as an Employer of Labour," &c.
 5 The Chairman, as an employer of labour, keeps an errant boy
 6 A gentle man recites, "The head and front of my

7 And there was no more, he could not remember it
 8 A lady enchanting the audience with her singing
 9 The Youthful Reoter, speaks through his nose
 10 A lady in the audience says to her friend, "The words were very nice, but I did not think much of the tune, did you?"
 11 A Young Lady and her Betrothed sing "Watching for Pa"
 12 A solo on the Violin, a string breaks
 13 Fearful consequences, a catastrophe
 14 The whole of the performers unite in singing "God save the King."

X L

CHRISTMAS TIME. HERE, THERE, AND EVERYWHERE.

*Beautifully Painted, 7s. 6d. to 11s. 6d. each. Cheap Series, 5s. to 6s. each.
Plain Slides, 2s. and 2s. 6d. each.*

1 The First Christmas Day

2 Glory to God in the highest (Plockhorst), 2s. 6d.

3 Noel

4 Christmas Bells. "Ring out the Old, Ring in the New"

5 The Origin of the Christmas Tree, our Teutonic forefathers' Yuletide
6 Vikings meeting in a Cave for the New Year
7 The Friar's Christmas Goose in danger
8 King Henry IV distributing food to peasants at Christmas
9 Christmas Reveille

10 Christmas Eve during the Civil War. An unexpected welcome summons
11 An old time Christmas Greeting
12 His first time under the Mistletoe. A Puritan practical joke
13 Musical Chairs 100 years ago (F. Barnard)

CHRISTMAS THEN AND NOW.—A CONTRAST.

14 On the way to a Christmas Gathering. 15th Century
15 An old Coaching Christmas, "She's through"

16 Modern Motoring, Christmas Eve. Horseflesh to the rescue

CHRISTMAS AT HOME.

17 A Christmas Welcome
18 Going down to dinner on a Christmas Day
19 Children's dance. The Cake Walk
20 Snapdragon at a Christmas party
21 Entry of Santa Claus at a Christmas party
22 The Old and the New Year's Children. A pageant of the months
23 A Child's Dream. Christmas Eve in Fairyland

24 Entry of the Christmas pudding during the Alexandra Trust dinner
25 A successful member of the Goose Club
26 Christmas at the Lych Gate
27 Jack Frost on the Window pane
28 Hoar Frost
29 On the heels of the Law. A Christmas spill
30 A Woodland Christmas
31 Heavy snow

CHRISTMAS AMONG THE BIRDS.

32 The birds in Winter time
33 Grey hen and nest of eggs. A sporting outlook
34 Ptarmigan in Christmas plumage

35 Partridges in Winter
36 Sparrowhawk raiding a flock of Chaffinches
37 Reynard's Christmas dinner

CHRISTMAS EVERYWHERE.

38 Sleighing in Holland
39 Curling in Scotland
40 Tobogganning in Canada
41 Fortune telling by molten lead. A German Christmas custom
42 Ori hunting in China
43 Santa Claus at Oberammergau in Bavaria
44 Christmas in the North Sea

45 Christmas in the Backwoods. Toast to "Absent Friends"
46 North American Indians breaking "The Truce of God," murderous intruders at the Christmas feast
47 Collecting Winter Furs for the English market
48 Highland Shepherd digging Sheep out of snow
49 Snap-apple night. All Hallows Eve in Ireland

A PREHISTORIC CHRISTMAS. (Comic).

50 Snapdragon. A prehistoric game
51 The Mistletoe Bough. A prehistoric idyll
52 The Christmas tree. A prehistoric refuge

53 The Christmas-box. A prehistoric Christmas Turkey

54 Winter reigneth o'er the land

55 "A Merry Christmas to you all"

B D H

A PEEP INTO "PUNCH."

A Lecture set of 60 Slides, with Printed Reading. Reproduced by kind permission of the Proprietors of *Punch*.

The arrangement made for cataloguing this set does not permit of the Slides being supplied for purchase, but they can be sent on loan at a hiring charge of £1 1s. A list of the Slides can be sent on application.

For a Lecture on the Art of Randolph Caldecott by Frank Hart, contributor to *Punch*, etc., etc., see page 938.

For Popular Lecture Sets on various subjects, see 957, 958 and back pages of cover of this Section of Catalogue.

Gordon League Ballads.—Life Models.

The first ten of these stories are in Gordon League Ballads, First Series, price 3s. 6d.

A O S ME AND JIM; Or, Our First Quarrel.
(LIFE MODELS.)

Beautifully Painted, £6 0s. 0d.; Plain Slides, £1 12s. 0d. the set.
16 Slides.

A O T OUT OF WORK. (LIFE MODELS.)

Beautifully Painted, £4 10s. 0d.; Plain Slides, £1 4s. 0d. the set.
12 Slides.

A O U THE DOCTOR'S FEE. (LIFE MODELS.)

Beautifully Painted, £3 15s. 0d.; Plain Slides, £1 0s. 0d. the set.
10 Slides.

A O V THE BIG ARM-CHAIR. (LIFE MODELS.)

Beautifully Painted, £4 10s. 0d.; Plain Slides, £1 4s. 0d. the set.
12 Slides.

A O W TIMOTHY CRAB. (LIFE MODELS.)

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10 Slides.

A O Y LISSY; Or, the Guild of the Poor Things.

(LIFE MODELS.)

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12 Slides.

A O Z SALLY. Or, how Charlie Dunn's innocence was established.

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A P A HOW HARRY WON HIS WIFE. (LIFE MODELS.)

Beautifully Painted, £3 15s. 0d.; Plain Slides, £1 0s. 0d. the set.
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A P B HIS LUCK. (LIFE MODELS.)

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The two following stories are in Gordon League Ballads, Second Series, 3s. 6d.

A P C IN FLOWER ALLEY. (LIFE MODELS.)

Beautifully Painted, £2 12s. 6d.; Plain Slides, 14s. the set.
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A P D LOST; A Story of Hope.

(LIFE MODELS.)

Beautifully Painted, £4 10s. 0d.; Plain Slides, £1 4s. 0d. the set.
12 Slides.

A P E J. COLE; By EMMA GELIBRAND.

(LIFE MODELS.)

Beautifully Painted, £6 15s.; Plain Slides, £1 7s. the set.
27 Slides.

R C THE SIGNAL BOX. (LIFE MODELS.)

Beautifully Painted, £2 5s. 0d. the set. Plain Slides, 12s. the set.
6 Slides.

R D MARY THE MAID OF THE INN. (LIFE MODELS.)

Beautifully Painted, £3 15s. 0d. the set. Plain Slides, £1 0s. 0d. the set.
10 Slides.

H F CHRISTIE'S OLD ORGAN. (LIFE MODELS.)

PHOTOGRAPHED FROM LIFE.

Beautifully Painted, £9 the set; Plain Slides, £2 8s. 0d. the set.
24 Slides. Reading, 6d.

H G Hymns for the above Set when used for a Service of Song, (17) 2s. each

By permission of the proprietors, Messrs. WEEKES & Co.

H H "EVA," FROM UNCLE TOM'S CABIN.

Beautifully Painted, £4 10s. 0d. the set; Plain Slides, £1 4s. 0d. the set.
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Hymns for this Service, 14, as in Book. By permission of the proprietors, Messrs. WEEKES & Co.

H I FRIENDLESS BOB. (LIFE MODELS.)

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H K JESSICA'S FIRST PRAYER. (LIFE MODELS.)

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H M

ALONE IN LONDON.

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Plain Slides, £1 12s. 0d the set. Coloured, £4 the set.

16 Slides.

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BEL'S BABY.

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6 Slides.

H OBIRDIE'S BENEFITS; OR,
A LITTLE CHILD SHALL LEAD THEM.Copied from Original Drawings by F. REASON and W. I. BODDY, by permission of
Messrs. S. W. PARTRIDGE & Co.

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H P

CHINE CABIN.

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5 Slides.

H Q

GOING TO MARKET.

(A Short Story for Small Children.)

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Plain Slides, 16s. the set. Coloured, £2 the set.

8 Slides. READING, 9d.

H R

HIS MAJESTY'S BEGGARS.

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Messrs. S. W. PARTRIDGE & Co.

Plain Slides, 16s. the set. Coloured, £2 the set.

8 Slides.

H X

THREE RUNAWAYS.

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Plain Slides, £1 2s. 0d the set. Coloured, £2 15s. 0d. the set.

11 Slides.

H Y

LITTLE JIM THE COLLIER BOY. (Life Models.)

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7 Slides.

H Z

LITTLE MEG'S CHILDREN. (Life Models.)

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IA MEG AND HER BROTHER BEN. (*Life Models.*)*Plain Slides, £1 4s. 0d. the set. Coloured, £3 0s. 0d. the set.*

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IB MOTHER'S LAST WORDS. (*Life Models.*)*Plain Slides, £1 6s. 0d. the set. Coloured, £3 5s. 0d. the set.*

13 Slides.

IC TRAP TO CATCH A SUNBEAM. (*Life Models.*)*Plain Slides, £1 10s. 0d. the set. Coloured, £3 15s. 0d. the set.*

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ID ANGEL'S CHRISTMAS. (*Life Models.*)*Plain Slides, £1 4s. 0d. the set. Coloured, £3 the set.*

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OVERCOME.*Plain Slides, £1 4s. 0d. the set. Coloured, £3 the set.*

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MESSRS. S. W. PARTRIDGE & CO.*Plain Slides, £1 6s. 0d. the set. Coloured, £3 5s. 0d. the set.*

13 Slides.

HW SISTER'S LOVE; OR, LOST IN THE BUSH.*Plain Slides, 12s. the set. Coloured, £1 10s. 0d. the set.*

6 Slides. An Australian Tale in Verse. JARROLD & SONS.

Several of the books for the sets mentioned on pages 984 and 985 are now out of print and can no longer be supplied for purchase, they can, however, be loaned when the slides are hired.

SLIDE CABINETS AND BOXES.

We make a large number of inexpensive boxes for holding Slides, some with partitions, some with grooves for holding each Slide separately. Also School Cabinets containing from four to a dozen or more drawers to hold the different sets of slides so that all are available without trouble at any time.

The following sets B C Y to A Z I are intended for children. In addition to these we publish a large number of Childrens' Addresses on Sacred and Serious Subjects; details of which will be found in Section 10 of this Catalogue.

B C Y**"THE POST OF HONOUR"**

RICHARD WILSON.

(Published by Messrs. J. M. DENT & SON.)

Uniform with the series of stories entitled "Told in Gallant Deeds;" we have now prepared a new set of Slides to illustrate the book, "The Post of Honour." The stories have been written for boys and girls, and will provide a stirring record of brave deeds done in forgetfulness of self and at the call of duty.

There are 125 Slides in this new series, but for hiring purposes the Slides have been divided into two sections which can be supplied separately if desired.

Beautifully Painted Figure Subjects, 10s. to 11s. each. } *Cheap Series Coloured, 5s*

" " Views, 7s. 6d. each.

} to 6s. each.

Plain Slides, 2s. to 2s. 6d. each. Printed Book, 2s.

B C T**TANK TALES**

A series of Lantern Slides illustrating the book by "TANK MAJOR" and ERIC WOOD.

(Published by Messrs. CASSELL & COMPANY, LTD.)

Extract: "The first impression of the public was right—we had produced something which was to prove of immense value on the battlefield, something which was indeed to mean almost a revolution in warfare, and was destined before the glorious end of the struggle to convert the War of Trenches into a War of Movement."

Beautifully Painted Slides, 7s. 6d. to 11s. each. Cheap Series Coloured, 5s. to 6s each.

Plain Slides, 2s. to 2s. 6d. each.

Typed Reading, 3s. 6d.

INTRODUCTION (10 Slides).

THE HIGH STREET OF FLERS (14 Slides)

September, 15th, 1916.

"FOR VALOUR" (12 Slides)

1917.

HELP FROM THE AIR (9 Slides)

October, 1918.

TOLD IN GALLANT DEEDS.

BEING

CHILDREN'S STORIES OF THE WAR.

Sets of Slides to illustrate the inspiring stories of gallant deeds written for boys and girls by Mrs. BELLOC LOWNDES. Price 6s. (Nisbet & Co., Ltd., 22, Berners Street, W.)

These will be let on hire on our usual terms (3s. per dozen). A Y X to A Z I.

Beautifully Painted Figure Subjects, 11s. to 9s. each. } *Cheap Series Coloured, 5s. each.*
 " " Views, 7s. 6d. each. } *Plain Slides, 2s. each.*

A Y X

BELGIUM.

42 Slides.

A Y Y

THE WHITE ENSIGN.

60 Slides.

TOLD IN GALLANT DEEDS—Continued.

A Y Z	BRITAIN TO ARMS. 47 Slides.
A Z A	THE BATTLE OF MONS. 35 Slides.
A Z B	THE GREAT RETREAT. 18 Slides.
A Z C	CAMBRAI, LANDRECIES, ST. QUENTIN. 24 Slides.
A Z D	THE BATTLES OF MEAUX AND THE MARNE. 26 Slides.
A Z E	THE BATTLE OF THE AISNE. 36 Slides.
A Z F	OUR ALLY RUSSIA. 33 Slides.
A Z G	OUR ALLY FRANCE. 46 Slides.
A Z H	BELGIUM ONCE MORE. 25 Slides.
A Z I	THE FAR-FLUNG BATTLE LINE. 51 Slides.

For other Slides of the Great War including the Lecture Set "Heroic Actions and Daring Deeds of the Great War," see Section 6 "History."

New Lecture Sets.

Details of the following new Lecture Sets will be sent on application.

MOUNT EVEREST CLIMBING EXPEDITION.

Three Lectures with printed Readings.

Complete Lecture, Price 2s.

THE HISTORY OF LIVERPOOL CATHEDRAL.

Illustrated by 100 slides.

Lecture Notes can be loaned with the Slides.

For details see Architecture, Section 8 of this Catalogue.

MARVELS OF FISH LIFE AND ANIMAL LIFE UNDER WATER.

By arrangement with Francis Ward, M.D., F.Z.S., R.P.S., we are privileged to publish a series of slides from original negatives taken by him, and which appear in his well known books "Marvels of Fish Life" and "Animal Life under Water."

Numbers of illustrations which do not appear in these books have been added to this group of slides all of which are now available for purchase or hire.

We are glad to acknowledge the kind co-operation of Mr. Ward in compiling this list. For details see Section 3 of this Catalogue, "Botany, Agriculture and Nature Study."

WR

BLACK BEAUTY.

A series of Lantern Slides copied by the kind permission of Messrs. Jarrold and Sons, illustrating the well-known story of "Black Beauty."

Book, New Edition, 2s. 6d. and 3s. 6d.

Beautifully Painted Slides, 6s. 6d. each. Plain Slides, 2s. 6d. each.

1 Introduction. Portrait of "Black Beauty." "I had a white star on my forehead"
 2 Mother and foal. "I ran by her side"
 3 In the meadow. "A hare wild with fright rushed by"
 4 The hunt. "Leaped their horses clean over"
 5 The smith's forge. "Putting on the iron shoes"
 6 The train. "There I stood snorting"
 7 In the loose box. "My name is Merry-legs"
 8 "Ginger" the chestnut mare. "The ears were laid back and the eyes looked ill-tempered"
 9 "Black Beauty" saddled. "I was brought up for the Squire"
 10 "Ginger" in disgrace. "I laid my ears back and snapped at him"
 11 The old master. "He sponged my sides so tenderly"
 12 Tattersall's. "Sent up to London and sold"
 13 "Merry-legs rebels." "I laid him on the grass"
 14 A riding party. "The master on 'Ginger', the mistress on me"

15 "Skye" in the stable. "She made her bed under the manger"
 16 Cruelty to a pony. "Is that pony made of flesh and blood?"
 17 The broken bridge. "Come on, 'Beauty,' what's the matter?"
 18 Before the fire. "Lay down your pipe"
 19 The fire. "He led me out of the stable"
 20 After the hard run. "He gave me a pail of water"
 21 Leaving the old home. "John put the saddle on 'Ginger' and the leading rein on me"
 22 Bearing reins. "I can't bear it, and won't"
 23 Lady Anne. "As gentle as she was beautiful"
 24 The runaway horse. "Lizzie took the leap"
 25 The accident. "I stood watching and listening"
 26 The Fair. "Sadly broken down with hard work"
 27 "Black Beauty" as a cab horse. "Sunday rest"
 28 "Captain," the officer's horse. "Alone on that great slaughter ground"
 29 Broken down. "This is a case of overwork"
 30 Willie Thoroughgood. "He called me 'Old Crony'

8 W Y

BLACK BEAUTY.

These Slides are from the new illustrations recently published; those from the earlier edition are detailed above. Anyone requiring a very full set of Slides on this fascinating story can make use of the earlier set as well as this, omitting the few slides which illustrate the same point in both sets.

Beautifully Painted, 6s. 6d. each; Plain Slides, 2s. 6d. each.

1 Introduction: We stood together under the large chestnut-tree.
 2 In the daytime I ran by her side.
 3 We used to gallop all together round and round the field.
 4 Old Daniel, the man who looked after the horses, was just as gentle as our master.
 5 The oldest of the colts said, "There are the bounds!"
 6 They kept up a "Yo! yo, o, ol Yo! yo, o, ol" at the top of their voices.
 7 In the stall next to mine stood a little fat grey pony.
 8 The freedom to do as we liked was so pleasant.
 9 At last, after a terrible struggle, I threw him off backwards.
 10 He sponged my sides for some time so tenderly.
 11 It hurt my tongue and my jaw, and the blood from my tongue coloured the froth.
 12 I just rose up on my hind legs and let him slip off behind.
 13 She had a litter of five as pretty little puppies as need be.
 14 With flashing eyes and distended nostrils, she flung up her head.
 15 "Come on, Beauty, what's the matter?"
 16 At last he just threw up his heels and tipped the young gentleman into the thorn hedge.
 17 Patting and coaxing he led me out of the stable.
 18 Trotting and galloping by my side Merry-legs was soon all right.
 19 Away we went through the village until we came to the toll gate.
 20 They put down the lantern at their feet that I might not be disturbed with the light.

21 Again and again I neighed pawing the ground impatiently.
 22 Motionless among the heather lay my poor young mistress.
 23 I could see Smith lying a few yards beyond me.
 24 With a joyful whinny I trotted up to her.
 25 I had to go by train, a new experience to me.
 26 Now, I was brought up in a park where there were deer.
 27 The man took up my feet one by one and examined them.
 28 I was put with two or three other strong, useful-looking horses.
 29 Without a master or a friend, I was alone on that great slaughter-ground.
 30 Then I, too, tried to join in the ranks and to gallop with them.
 31 Thank you, too, my friend, and your good horse.
 32 Polly came running across the road with the lantern.
 33 When my harness was taken off, I did not know what I should do first.
 34 A gallop across the meadow out of sheer spirits at being free.
 35 "You and your horse look more fit for the police-station than for this rank."
 36 It was Ginger but how changed!
 37 The drayman being proved to be very drunk, was fined.
 38 We saw only Harry and sometimes Dolly.
 39 "Poor fellow!" said she, patting and stroking me with her gentle hand.
 40 I found myself in company with the old broken-down horses.
 41 My legs improved so much that I began to feel quite young again.
 42 "There is that little patch of white hair—it must be Black Beauty!"

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- 3 And even spoiled the women's chats, by drowning their speaking with shrieking and squeaking.
- 4 At last the people in a body, to the Town Hall came flocking.
- 5 His queer long coat from heel to head was half of yellow and half of red.
- 6 He advanced to the Council-table: And "Please your honours," said he, "I'm able."
- 7 Into the Street the Piper stepped, smiling first a little smile.
- 8 And step by step they followed dancing, until they came to the river Weser.
- 9 "Go," cried the Mayor, "and get up the long holes Poke out the nests and block up the holes!"
- 10 "First, if you please, my thousand guilders!" "A thousand guilders!"
- 11 "No trifling! I can't wait, beside!"
- 12 And to his lips again laid his long pipe of smooth straight cane;
- 13 Small feet were pattering, wooden shoes clattering little hands clapping, and little tongues chattering.
- 14 Tripping and skipping.
- 14a Ran merrily after the wonderful music with shouting and laughter.
- 15 The Mayor was dumb, and the Council stood as if they were changed into blocks of wood.
- 16 To Koppelberg Hill his steps addressed.
- 16a And after him the children pressed.
- 17 Did I say all? No! one was lame, and could not dance the whole of the way;
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- 3 Clothes torn to pieces, he becomes a scarecrow
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- 4 Takes the Eagle's Nest
- 5 Old Eagles watch the boy home
- 6 Eagle hopped on the window-ledge, and sees the boy all snug in bed
- 7 Both Eagles rob the Boy's Nest
- 8 They carry him to their Nest
- 9 He is put into a cage to amuse the young Eagles
The Boy who was frightened at Soap and Water.
- 10 Refuses to be washed and gets blacker and blacker
- 11 So black, supposed to be a nigger, was captured by a slave dealer
- 12 Who sold him for a Negro Slave, was then whipped instead of washed

Boy who ill-treated the Servants.

- 13 He kicked the Nurse and tore her gown
- 14 Servants all leave, Cookey and John on their way to town
- 15 He has to clean his own boots
- 16 Cooks his dinner and sets fire to the chimney
- 17 Jumps out of window, caught by the Servants
The Boy who mimicked his Grandfather.
- 18 Watches his granddad take snuff
- 19 Imitates him and takes some
- 20 Begins to sneeze, and what became of him
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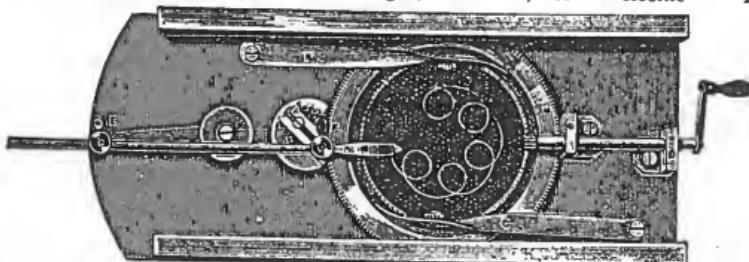
R I**CONUNDRUMS AND THE ANSWERS.**

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OO RACKWORK AND OTHER MOVING EFFECTS FOR A SINGLE LANTERN.

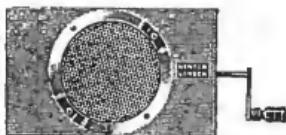
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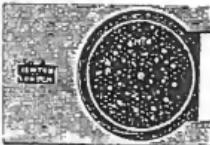


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Coloured Varnish for ditto, per bottle	0	2	6

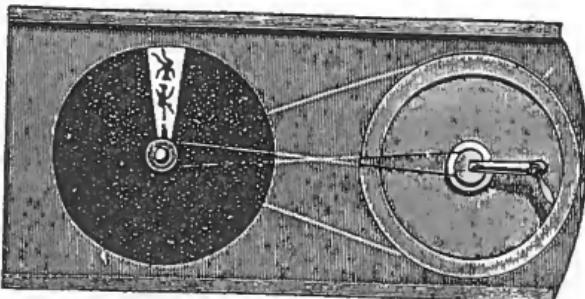


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17 Eidotrope. Two rackwork revolving perforated metal discs, giving a great variety of patterns (Fig. 17)	£0	17	6
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30 Owl Flying. Wings flapping and moving Eyes	0	15	0
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Rat Slide. Slipping frame, ditto, ditto	0	12	6



No. 37.

37 Wheel of Life, best quality, with one Design (Fig. 37)	1	1	0
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RACKWORK AND OTHER MOVING EFFECTS FOR A SINGLE LANTERN—Continued.



No. 40.



No. 42.

40 Windmill, Sails Revolving, Pretty Country Scene, Daylight, &c. (Fig. 40)	1	1	0
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Fig. 42. 3 in. diam., 21s. each.

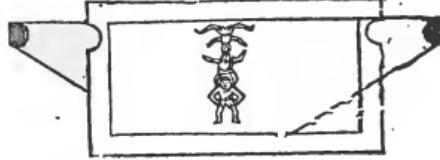
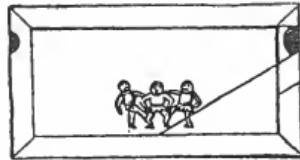
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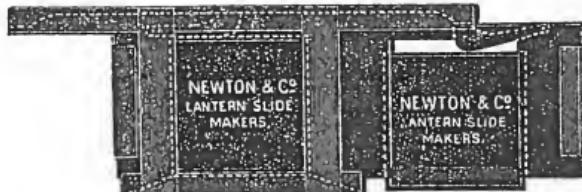
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5 The Lay on, on Exmoor	14 Taking the Stag in the River Haddeo
6 The Field going off after the Lay on	15 The dead Stag
7 Riders passing through a gate above Hawkcombe	16 Breaking up the Stag
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13 " Birds of Paradise. Smoking the Skins.	44 " His Majesty shooting Deer.
14 " Lark Hawking on Salisbury Plain.	45 " Bringing Home the Deer.
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 62 " The King (then Prince of Wales) leading in "Persimmon" after his Derby Victory.
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 64 " The Grand Stand.
 65 " The Parade.
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 68 Highland Dancing at Braemar.
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 76 " Ascending, showing the Party roped together.
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 125 Putting the Weight. Preparing to Throw.
 126 Putting the Weight, Gone.
 127 A Tug-of-War.
 128 Chinese Cock Fighting—"The Victory."
 129 Golf, Position before Stroke.
 130 " Position after Stroke.
 131 " "A Risky Shot."
 132 " "A Stymey."
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 134 " Returning backhand.
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 147 " " The Struggle.
 148 " " A Bump.
 149 " " After the race.
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 152 " " " " " A good hit.
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By RUDOLF BLIND.

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- 3 The Demon Cask-o'-Whisky
- 4 The Demon's Home
"Come, drown all care and sorrow"
- 5 The Five Drops
- 6 The Drunkard's Home
"They'll fill your home with care and grief
And clothe your backs with tatters"
- 7 The Three Roads
"I'll be your friend in hour of need,
And find you homes for ever"

- 8 The Demon's First House
"The first it is a spacious house
To all but sots appalling"
- 9 The Demon's Second House
"The second is a Lazar house,
Rank, fetid, and unholy"
- 10 The Demon's Third House
"The third and last is black and high
The abode of guilt and anguish"
- 11 The Demon's Hour-Glass
"Out on the fool who merrily
With thoughts of a hereafter"
- 12 The End

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2 Carlyle's House.	6 Dr. Johnson Conversing.
3 Poverty.	7 William Shakespeare.
4 Dr. Samuel Johnson.	8 "Cassio."

A G I TOTAL ABSTINENCE IN HISTORY.

Best Coloured, £5 10s. 0d.; Cheaply Coloured, £2 11s. 0d.; Plain, £1 0s. 9d.

1 Napoleon.	6 The Suevi.
2 The Battle of Waterloo.	7 Death of King Harold.
3 The Battle of the Crusaders.	8 Battle of Hastings.
4 Sir Walter Scott.	9 Brandy Casks awaiting shipment.
5 Julius Caesar.	10 Protection for the Children (Blind).

A G K TOTAL ABSTINENCE IN GRAMMAR.

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1 "With many a Silver Water Break."	6 Steamship and Tender.
2 The Bung Bug (Blind).	7 The Sandbank.
3 Liverpool Cathedral.	8 Football Match.
4 CHRIST and the Drunkard's Children (Blind).	9 Cowcatcher on Train.
5 "Our Father."	

A G L TOTAL ABSTINENCE IN SCRIPTURE.

Best Coloured, £6 3s. 0d.; Cheaply Coloured, £2 18s. 0d.; Plain, £1 12s. 0d.

1 Noah.	6 "Deceit and Guile depart not from their streets."
2 Solomon.	7 Isaiah.
3 A Wine Feast.	8 A Drunkard.
4 It biteth like a Serpent.	9 The Feast (Belstayver).
5 Amos.	10 A Child's Prayer.

I R THE VAGABONDS.—A POEM.

Coloured Slides, £1 15s. the set; Plain Slides, 14s. the set.

1 We are two Travellers, Roger and I	5 If you had seen her, so fair, so young
2 No, thank you, Sir, I never drink	6 She's married since—a Parson's wife
3 We'll have some music, if you're willing	7 You set me talking, Sir; I'm sorry
4 Why not reform? That's easily said	

A KY. AN "EXTRA" BARREL FOR YOU.

A true Temperance Life Story, by Mr. J. W. HARVEY THEOBALD.

Coloured Slides, £3 15s. 0d. the set; Plain Slides, £1 13s. 0d. the set.
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- 1 The Railway Station
- 2 The Waggonette
- 3 The Country Lane
- 4 Portrait of Robert
- 5 In the Smithy
- 6 The Brewer's Dray
- 7 Robert in the Smithy
- 8 The "Extra" Barrel

- 9 The Sow and Young Pigs
- 10 Chickens in the Run
- 11 The Church
- 12 The Pony
- 13 Robert's Cottage
- 14 Horses in the Stable
- 15 Orchard and Field
- 16 Robert's Home

I H

AN OLD STORY.

Coloured Slides, £6 10s. the set; Plain Slides, 2s. each.

By S. C. HALL, Esq., F.S.A.

- 1 Woman anxiously watching
- 2 "Innocence." Country Scene. Mother and Child
- 3 A contrast. Mother and Child. Homeless and unsheltered
- 4 The Spartans teaching their children to shun excess
- 5 A sad picture of the French Revolution
- 6 Drink has made another desolated home
- 7 The Fisherman's Wife, a peaceful scene
- 8 A Happy Home. Interior of House
- 9 The sad end of a ruined life
- 10 The women's crusade against drink
- 11 The Happy Band with Hope for their leader
- 12 The Sunday Scholar's Prayer for her Father
- 13 Angel effect for the above. The answer

- 14 Scene outside a Public-house
- 15 A drunken quarrel—death of comrade
- 16 The Drunkard's Daughter sent out to beg
- 17 A poor boy without a home
- 18 The Drunkard wakes and finds himself a murderer
- 19 A wounded Soldier on the battle-field. Temperance saved him
- 20 Mother, I'm hungry—you will make me a thief
- 21 A contrast.—The Temperate and the Drunkard's Children
- 22 An Interior. A Village Inn
- 23 A Riotous Scene. Outside the Public-house
- 24 Interior of a Church. Two Children
- 25 Death in the bottle, touch not, taste not, handle not
- 26 A Group of Happy Water-Drinkers

II

CRUIKSHANK.—THE BOTTLE.

Coloured Slides, £2 the set; Plain Slides, 16s. the set. READING, 6d.

- 1 The Bottle introduced at Home
- 2 Pawn their Clothes to supply the Bottle
- 3 An Execution on the Furniture
- 4 The Children sent into the Streets to Beg

- 5 Death of a Child from Starvation
- 6 The fearful Quarrel between Husband and Wife
- 7 Results in Murder—Death of the Wife
- 8 The Maniac in the Asylum visited by his Children

I K THE BIBLE AND THE DRUNKARD; OR, JOHN HAMPTON'S HOME. By the late SIR G. S. MEASOM, J.P.

Coloured Slides, £1 10s. 0d. the set; Plain Slides, 12s. the set. READING, 1d.

- 1 The Gin Shop. The Intoxicated Husband discovered by his Wife in the Gin Palace is entertained by her to return Home, his drunken companions laugh at her misery
- 2 The Wretched Home. The Minister visiting the Husband and his Family, urges them to read the Bible, which he leaves with them
- 3 Reading the Bible. The Husband, reformed through the reading of the Bible, now reads it to his Family

- 4 The House of God. The Husband and his Family unite in the Public Worship of God
- 5 The Call to Repentance. The Husband visited by his former evil companion, exhorts him to repentance
- 6 The Happy Death Bed. The Husband on his death bed surrounded by his family, exhibits in the presence of his former companion the serene fortitude and tranquil joy of the Christian

I L CRUIKSHANK.—THE DRUNKARD'S CHILDREN.

Coloured Slides, £2 the set; Plain Slides, 16s. the set. READING, 6d.

- 1 Neglected by their Parents and educated in the streets, they are led to the Gin Shop
- 2 The Boy Thief squanders and gambles away his ill-gotten gains
- 3 From the Gin Shop to the Dancing Room, the poor girl is driven on in that course which ends in Misery and Ruin
- 4 The Boy commits a desperate Robbery and is taken by the Police in a lodging house

- 5 From the Bar of the Gin Shop to the Bar of the Old Bailey is but one step
- 6 The Drunkard's Son transported for Life. Brother and Sister part for ever in this world
- 7 Early dissipation has destroyed the neglected Boy; the wretched convict droops and dies
- 8 The Sister, homeless, friendless, deserted and destitute, throws herself off London Bridge

I M BUY YOUR OWN CHERRIES.
LIFE MODELS.

Coloured Slides, £2 10s. 0d. the set; Plain Slides, £1 0s. 0d. the set. BOOK, 3d.

- 1 "You touch them if you dare, Sir!"
- 2 "Yes, Sir," said the man, and soon placed them in his hands
- 3 He opened the bag of cherries on the bench
- 4 "Well, will you have a glass of something short?"
- 5 She went to the window

- 6 "I say, Guv'nor, what is this leg of mutton a pound?"
- 7 "Come, here's a leg of mutton for him"
- 8 A plate of nice rosy ripe cherries
- 9 He himself has built a nice row of houses
- 10 Now in a handsome villa

I N**THE GIN FIEND.***Coloured Slides, £1 the set; Plain Slides, 8s. the set.*

WORDS BY CHARLES MACKAY, 6d.

1 The Gin Shop. "And it's hip!" said the Gin Fiend, "hip, hurrah!"	8 The Murder. He hath slain his wife—he hath given his life—and all for the love of me
2 The Suicide. There stood a woman on a bridge. She was old, but not with years	4 Turned out of the Gin Shop in charge of the Police, and dies for the love of me

JOHN TREGENOWETH: HIS MARK. (*Life Models.*) READING, 1s. *Coloured Slides, £4 10s. the set; Plain Slides, 2s. each.*

1 The old man tells the tale of his life on Mary's wedding day	10 John Tregenoweth—his mark
2 Uncle John sees the Little Maid for the last time	11 John calls on a Quaker gentleman
3 Explosion in the Mine	13 Who gives him some clothes
4 John in bed, attended by Mary	15 Betty gets him a new hat
5 John is blind. Betty, his wife, at the wash-tub	14 John, Betty, and Mary in Church
6 John and Mary play and sing in the street	15 John dreams he is in Prison and sees a Vision
7 John becomes a drunkard	16 John buys a Donkey and Cart
8 Mary in bedroom praying for her father	17 John and Mary in a cave, the new Parson
9 In public-house. John strikes the Little Maid	18 Closing Peaceful Scene

Hymns for this Set.

1 The Village Bells	4 Look not upon the wine	8 Water is best	11 Oh, the foaming sea
2 The Little Ones	5 Touch not the Cup	9 John Anderson, my Jo	12 Beyond the Sunset
3 Good heart and willing hands	6 Glorious News	10 There is a green hill	18 The Setting Sun
	7 Try, John	far away	

LITTLE TIZ.*(Life Models.) READING, 4d.**Coloured Slides, £3 10s. the set; Plain Slides, £1 8s. Od. the set.*

1 Mr. Abraham Groby with the last will and testament	8 She drew aside the curtain and peered out into the darkness
2 Langside Hall, a party in Mr. Lorraine's drawing room	9 She was found on the floor, having fallen with a sudden gasp
3 Little Tiz is asked to give them a song	10 Mr. Graham's Shop. "Ye bide up that Court Mrs. Maclarish."
4 George and Little Tiz having a talk in the library	11 A Desolate Room, what a sight
5 Sitting down in the wood making a necklace of flowers	12 He found him crouching over the miserable fire
6 A talk in Dr. Pearson's little parlour	13 Little Tiz throws her arms round his neck
7 I'll tell you what I have been thinking of	14 The Death of Little Tiz, her friends standing by

I S**TEMPERANCE MOTTOES.***The Mottoes are with coloured borders of elegant designs, 5s.**Plain Slides, 2s. each.*

1 Be Temperate in all things	7 Look not thou upon the wine when it is red
2 Do not drink strong drink	8 Strong drink shall be bitter to them that drink
3 God give you strength to keep the pledge	9 Taste not, touch not the accursed thing
4 God keep from those we love the drunkard's bands	10 The drunkard and the glutton shall come to poverty
5 God will take care of those who do His work	11 Wine is a mocker
6 It biteth like a serpent, it stingeth like an adder	12 What he will do the drunkard never knows

HARRY BECKWITH.*(Life Models.) READING, 4d.**Coloured Slides, £4 10s. the set; Plain Slides, £1 16s. Od. the set.*

1 The master came suddenly upon them	10 They had still, however, a proposal to make
2 This is very fine	11 A friendly glass and a chat
3 I have put a mark at three texts	12 You are killing your wife by inebriety
4 Come, come, you shall drink our health	13 She looked at it for a few seconds in silence
5 He sang a song	14 Here's a sovereign for this week
6 Then his uncle spoke to him	15 Yes, two glasses of whisky
7 They came upon Dora gathering ferns and flowers	16 Two hours passed
8 Oh! such a funny present has come	17 Is that my husband in there
9 She implored him to give it up	18 Your hand, darling! your hand

IV**THE WORSHIP OF BACCHUS.***Coloured Slides, £2 16s. Od. the set; Plain Slides, £1 8s. Od. the set.*

1 Worship of Bacchus; a great delusion	8 Two ways of spending 2s. Bread or beer
2 Half bushel of barley, peck of malt, and a gallon of beer	9 A contrast. Results of drinking and abstaining
3 The grains given to feed the pigs	10 Excuses made for drinking
4 The beer to make men drunk	11 Alcohol contained in rum, sherry, and ale
5 Diagram to show that only 1d. worth of nutriment is in a gallon of ale	12 Quantity of proof spirit in different kinds of ale
6 A gallon of ale. What composed of Beer analysed showing its component parts	13 Analysis of a bottle of fermented and unfermented wine
	14 Evils resulting and diseases induced by drinking

I Z

"THE LEGEND OF ST. SWITHIN."*Coloured, £3 the set, with Reading Price 1s.**Plain Slides, £1 4s. the set.*

1 Introduction. "A Rhyme for Rainy Weather"
 2 St. Swithin "drank a pitcher full of grog
 Before his morning prayers"
 3 "Wlth pails of water from the Dee,
 To mix St. Swithin's grog"
 4 "And the poor bewildered Saoritan
 Sought fountain, glen, and bog"
 5 "The spacious pond whose crystal streams
 Were watched with jealous care"
 6 "'St. Swithin,' roared the Abbot,
 'Fie on the drunken rogue'"

7 "And St. Swithin clenched his fist and said,
 'I'll make the churl repent'"
 8 "I fear he wrought some hellish charm,
 Or dreadful magic spell"
 9 "St. Swithin, in his macintosh,
 Looks o'er the convent wall"
 10 "It is his Grace," the Abbot cries,
 'Haste! haste! and pull him out'"
 11 "'I wish your Grace good morning,
 And a cool and pleasant trip'"
 12 "Alas! how many a precious soul
 Is cast away for drink"

I U

THE TRIAL OF SIR JASPER.*Coloured Slides, £6 5s. the set; Plain Slides, £2 10s. Od. the set.**Book, 1s. By S. C. HALL, Esq., F.S.A.*

1 Introduction—Status of Temperance
 2 "With memories black of many a bitter blow,
 Dealt when the father's soul was dark with gin."
 3 "Hungry and footsore, and without a bed;
 Starving—yet dare not touch the meat and bread."
 4 "A miserable trumper through the streets;
 No aid she asks: no sympathy she meets."
 5 "She is not in the streets: beneath the trees
 That shade her girlhood-home, she sits."
 Is it too late to save him? God, we pray
 His guardian angel may not pass away."
 7 "Ten thousand devils haunt him day and night,
 Haunt him alike in darkness and in light."
 8 "A common incident of blighted life;
 Mourn for the wretched sufferers—child and wife."
 9 "See the degraded wretch we picture here,
 He blights the corn before it reach the ear."
 10 "Over the lone grave of the suicide."
 11 "No better man when sober; drunk, none worse."
 12 "The artist paints him—lowest of the low;
 Alas! Giles Johnson; 'twas not always so."
 13 "And let the artist draw his picture now;
 Draw Farmer Johnson—home from his own plough."
 14 "They laid the dead wife on the floor."
 15 "She may be welcomed by the Seraphim;
 Where sinners penitent find pardoning grace."

16 "And when the babe was dead,
 'Twas 'accidental death' the jury said."
 17 "This happened in New Zealand; they had placed
 A drunken Maori in the public stocks."
 18 "These are the sisters, mothers, daughters, wives,
 Hopeful—yet doubtful—all may not be spent."
 19 "Enter the prison; see the good man there,
 Who from the death-doomed sinner drive despair."
 20 "The artist saw this scene in London Square
 One night of snow or nearer early morning."
 21 "'Looking for father.' That the artist saw
 And that some guiding spirit bade him draw.
 22 "Can you not guess what these poor bubbles mean?
 Though of the self-drowned woman naught is seen."
 23 "Where are his wife and children—both he had?
 Go ask the parish paupers; one is mad."
 24 "Full! There are many hundred children more
 Who shrink and shiver round the closed door."
 25 "They've said their evening hymn and prayer,
 And sleep;
 While guardian angels watch and ward will keep."

I W

DAN DABBERTON'S DREAM.*(Life Models.)**Coloured Slides, £4 10s. the set; Plain Slides, 2s. each.*

1 I call on Mr. Dabberton for a Song
 2 The Stranger sings a Song
 3 Dan listening to the Bells
 4 He entered the House
 5 Dan opens the case of the clock
 6 He sleeps! he sleeps!
 7 Our Father!
 8 Mother and Son
 9 Waiting for the Prodigal Son
 10 Her Son-comes Home

11 The Young Man at his Mother's Grave
 12 The Lovers
 13 A Snug Little House
 14 In comes the Young Woman's Husband
 15 Oh, Mother, I am so tired and hungry!
 16 On one of the beds lies the body of a Middle-aged Woman
 17 He was broad awake now
 18 Mrs. Dabberton and Nelly returned

I X

Hymns for this Set.

1 Adam's Ale	4 Shrink from the Glass	8 My Memory Turns	12 Jesus loves the Child.
2 The Two Homes	5 Carol	9 Be kind to thy Mother	ren
3 Ding-dong	6 Bells of Long Ago	10 I will arise [us still]	13 Angry Words
	7 Childhood's Prayer	11 There's Love to Bless	14 Merrily ring the Bells

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5 The End. Suicide

S O**THE GAMBLER.***A Series of Pictures on Gambling at Monte Carlo, Photographed from Life,
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" Success

3 The Gambler Failure
4 " " The End

H E**MOTTOES***Beautifully Painted, 7s. 6d. ; Wreaths, 6s. 6d. ; Plain Slides, 2s. each,*

1 Wreath of Flowers—Attention	18 "Goodnight." Bird at Pump.
2 " " A Happy New Year	14 "Many Happy Returns." Robin
3 " " A Merry Christmas	15 "Silence." Birds at Nest.
4 " " Good Night	16 "Owl and Young
5 " " Many happy returns of the day	17 "Welcome." Birds at Pool.
6 " " Silence or Welcome	18 "Birds feeding Young.
7 " " Serve the God of Love and Truth	19 "Lambs and Birds.
8 " " The heavens declare, &c.	20 Motto. "The Heavens declare the Glory of
9 "A Merry Christmas." Woodland Scene	God," in stars.
10 "Goodnight." Hare and Frogs.	21 "Welcome" Wreath of Azaleas
11 " " Angel Effect.	22 "Interval." Wreath of Narcissi
12 " " Bird on Branch.	

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8 Venus and Mars.

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9 The Madonna.

BOUTS.

10 The Last Supper.

BRACK.

11 Silence gives consent.

BRAITH.

12 Sheep.

BRITON RIVIERE.

13 Beyond Man's Footsteps.

BROWN, Ford Madox.

14 Chaucer at the court of Edward III.

BRUEGHEL.

15 The Sermon of St. John.

BRUN, Charles Le.

16 St. John the Evangelist in Patmos.

BUCK.

17 Pets.

CALDERON.

18 Ruth and Naomi.

CARRACCI.

19 St. Francis of Assisi.

20 Venus with two Cupids.

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CORREGGIO.

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COROT.

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DAVIS.

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42 Won.

43 Your Health.

DIEPENBEECK.

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46 La Madonna Addolorata.

DORN.

47 After Glow.

DÜRER.

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DVORAK.

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ERDMANN.

52 Entralled.

FAHRBACH.

53 Summer.

54 The Old Watermill.

FUERBACH.

55 Dante in Florence.

56 Feast of Plato.

57 Pieta.

FIRLE.

58 Morning Hymn

FLINCK.

59 Isaac blessing Jacob.

FRANCIA.

60 Pieta

FRAUENDORFER.

61 Siegfried.

FRANKEL.

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82 Derision of Christ.

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84 The Man with a glove in his hand.

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85 Still Life.

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98
99 Christ's entry into Jerusalem.
100 Christ in the Temple.
101 Christ and the Rich Ruler.
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106 "Lord save me."
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137 Dutch Interior.

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144 Landscape with St. George

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ROSSETTI.
194 Dante's Dream.
195 Santa Lilia.

RUBENS.
196 Adoration of the Magi.
197 Christ's Visit to Simon.
198 Christ with St. John.
199 Forest Solitude.
200 "It is finished."

201 Imprisonment of St. Simon
202 The Bath of Susanna.
203 The Amazon Battle.

PICTURES FROM FAMOUS GALLERIES.—*Continued.*

RUISDAEL.

204 The Windmill.

SCHAEUFELEIN.

205 Christ before Pilate.

SCHEFFER, Ary.

206 Charles Dickens.

SCHILLY-KOPPERS.

207 Madonna with Child and St. John.

SCHMID.

208 A Hayden Quartette.

209 The Victim.

SCHWIND.

210 Morning Sun.

SEEGER.

211 On Holiday.

SEIFERT.

212 Madonna and Child.

SORBI.

213 Dante's Visit.

SPITWEG.

214 The Professor in his Studio.

STEEN.

215 Country Enjoyment.

STRUDWICK.

216 The Golden Thread.

STUCK.

217 The Crucifixion.

SUEUR, Lé.

218 Christ's visit to Martha.

TBNIERS.

219 Country Enjoyment.

220 Country Enjoyment.

221 Country Enjoyment.

222 Country Enjoyment.

223 Country Enjoyment.

224 Interior of an Inn.

225 The Village Doctor.

TERBORCH.

226 The Concert.

TIEPOLO.

227 Feast of Cleopatra.

TINTORETTO.

228 Allegory.

229 Christ and the Virgin.

230 Frederick II. captures Parma, 1521.

231 Frederick II. forces the French from Milan, 1521.

232 Head of a Warrior.

233 St. Mary Magdalene.

TITIAN.

234 Christ bearing the Cross.

235 Ecce Homo.

TURNER.

236 The Fighting Temeraire.

237 Ulysses.

URY.

238 Friendship between Jonathan and David.

VACCARO.

239 Torture of Christ.

VAN CLEVE.

240 Portrait of a Lady.

VAN DYCK.

241 Christ on the Cross.

242 Christ on the Cross.

244 Lamentation.

245 Rest on the Flight into Egypt.

246 William II. of Orange.

VAN DYCK (a pupil of).

247 Jupiter and Antiope.

VAN DER NEER.

248 Landscape with Sunset.

VAN DER MEER.

249 Still Life.

250 Still Life.

VAN EYCK.

251 Genter Altar; Angel Gabriel.

VAN FYT.

252 Still Life.

VAN LEYDEN.

253 Virgin and Child with Mary Magdalene.

VASARI.

254 Virgin and Child with St. John.

VEITH.

255 Madonna and Child.

VERONESE.

256 Christ with the Captain.

VERMEER.

257 Head of a Girl.

258 The Wine Drinker.

VERNET.

259 Ruins of the Imperial Palace in Rome.

260 Where the River meets the Sea.

L. DA VINCI.

261 Last Supper.

VOLTZ.

262 Pasturage.

WATERHOUSE.

263 Echo and Narcissus.

WILKIE.

264 The Reading of the Will.

YEAMES.

265 "When did you last see your Father."

ZUMBUSCH.

266 Prince Nicholas.

267 Portrait of a Boy.

ZURBARAN.

268 St. Francis of Assisi.

SCENES FROM OPERAS AND

PORTRAITS OF

MUSICIANS.

HENDRICH.

269 Rheingold.

270 Nibelheim.

271 Freya's Garden.

272 Siegfried and Kainer.

273 Walkurensturm.

274 Hundingsbutte.

275 The Sleeping Brunhilde.

276 Waldweben.

277 Brunhilde's Awakening.

278 Siegfried's Death.

279 The Fates.

280 Wotan.

281 Mime's Home.

282 The Holy Grail.

283 The Temple of the Holy Grail.

284 Gralsburg.

LEEKE.

285 Lohengrin; Lohengrin's Farewell.

286 Tannhauser; Elizabeth's Prayer.

287 Lohengrin; Elsa and Lohengrin in the Bridal Chamber.

288 Lohengrin; Elsa's Prayer.

289 The Mastersingers.

290 The Flying Dutchmen.

291 Valkyrie; Wotan's Farewell to Brunhilde.

292 Valkyrie; Siegmunde and Sieglinde.

293 Valkyrie; Siegmunde and Sieglinde.

294 Valkyrie; Wotan's Farewell Kiss to Brunhilde.

295 Siegfried listening to the Bird.

296 Siegfried; Brunhilde's Awakening.

297 Dawning of the Gods; Siegfried and the Rhine Maidens.

298 Tristan and Isolde; Lovesong.

299 Dawning of the Gods; Siegfried's Death.

300 Parsifal.

301 Parsifal; Parsifal and the Flower Maidens.

302 Parsifal; The Holy Grail.

FRAUENDORFER.

303 Siegfried.

BECKMAN.

304 Richard Wagner at Home.

BENDEMANN.

305 Robert Schumann.

BINENBAUM.

306 Wagner conducting.

GRAEFLÉ.

307 Chopin.

GRAFLE.

308 Beethoven.

309 Beethoven.

JUNKER.

310 Beethoven.

METZ.

311 Beethoven.

PICTURES FROM FAMOUS GALLERIES—Continued.

SCHMIDT.	VOGEL.	
312 Beethoven in the Wood.	315 Bach.	321 Brahms.
SCHOLZ.	316 Beethoven.	322 Liszt at the Piano.
313 Clara Schumann.	317 Gluck.	323 Liszt (after life).
STIELER.	318 Handel.	324 Schubert.
314 Beethoven.	319 Haydn.	325 Richard Wagner (after life).
	320 Mozart.	
	321 Weber.	

For other Slides on the History of Music and Musicians see page 948.

B C R

GREAT PAINTERS

We are glad to announce that by arrangement with the AUTOTYPE FINE ART CO., LTD., 74, New Oxford Street, London, we are now permitted to reproduce as Lantern Slides the following selection of Pictures.

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1 Peter the Hermit Preaching the First Crusade. (Archer)	44 Seaweed Gatherers. (Macallum)
2 Hounds in Leash. (Bales)	45 Blooms. (Albert Moore)
3 Ploughing. (Booth)	46 Catapaw off the Land. (Moore)
4 Potato Diggers. (Brock)	47 The Year at the Spring. (Maryetson)
5 In Time of War. (Brook)	48 "St. Cecilia." (G. Manton)
6 Autumn Roses. (H. Blarney)	49 Love Locked Out. (Merritt)
7 Pandora. (H. Bales)	50 Women and Children First. (Michael)
8 The Remuneration. (B. Calderon	51 "And a Sower went forth Sowing." (W. Morgan)
9 The Pool of London. (Cole)	52 Eventide. (B. Martin)
10 "Venus de Medicis." (Oeonomes)	53 Boy Scout. (H. W. Neville)
11 Lloma. (H. Dizon)	54 His Darkest Hour. (Orchardson)
12 The Pest of Rome. (Delauney)	55 Israel in Egypt. (Poussier)
13 The Triumph of Christianity over Paganism. (Dord)	56 When Nature Painted all things gay. (Parsons)
14 St. Cecilia. (Donatello)	57 Ethel. (Peacock)
15 A Member of the Medicis Family. (Francis)	58 The Sisters. (Peacock)
16 Christ at the Column. (Garral)	59 The Last Chapter. (J. Penrose)
17 The Sword of Damocles. (H. Gandy)	60 Rouget de Lisle. (Piss)
18 An Idyll. (Greiffenhagen)	61 The Man in Armour. (Rembrandt)
19 Child with Doves. (Greuze)	62 Proserpine. (Rossetti)
20 Innocence. (Greuze)	63 St. Michael Slaying the Demon. (Raphael)
21 Malcontenta. (B. F. Gribble)	64 The Call of the World. (W. E. G. Solomon)
22 "Alleluia!" (Gothch)	65 Theseus returning to Ariadne. (W. E. G. Solomon)
23 View of a Port. Sunrise. (G. Gellee)	66 Carnation, Lily, Rose. (J. S. Sargent)
24 "Napoleon at Arcola." (Gros)	67 A Good Story. (W. Dendy Sadler)
25 "David Garrick." (Gainsborough)	68 Thursday. (W. Dendy Sadler)
26 Lord Nelson as a Midshipman. (Gainsborough)	69 Childhood. (F. O. Salisbury)
27 The Courtyard of a Dutch House. (Hooch)	70 The Children Crusada. (Miss Margaret Stewart)
28 Court of a Dutch House. (Hooch)	71 London Coliseum—Act Drop. (Byam Shaw)
29 "Earthward Bound." (Miss Halse)	72 "Good Shepherd." (Shields)
30 Solitude. (Hvall)	73 August Blue. (Tuke)
31 The Bohemian Girl. (Frans Hals)	74 All Hands to the Pump. (Tuke)
32 The Old Mill. (Hobbema)	75 Seventy Years Ago. (Taylor)
33 The Lily Garden. (Jelley)	76 Oxen going to Work. (Troyon)
34 "Golden Stairs." (Burne-Jones)	77 The Wrestlers. (Uffizi Gallery)
35 The Valley of the Llugwy. (Leader)	78 The Lady of Shalott. (Waterhouse)
36 The Evening Hour. (Leader)	79 The Magic Circle. (Waterhouse)
37 Kempey on Severn. (Leader)	80 Eulalia. (Waterhouse)
38 A Shallow Stream at Eventide. (Leader)	81 Consulting the Oracle. (Waterhouse)
39 Downward Rays. (Annell)	82 Sweethearts and Wives. (S. Waller)
40 How full of Thoms is this World! (P. H. Miller)	83 The Old Gate. (Walker)
41 The Knight Errant. (Millais)	84 Ganymede. (Watts)
42 The Boyhood of Raleigh. (Millais)	85 Dawn. (Watts)
43 The Crofter's Team. (Macallum)	86 The Judgment of Paris. (Watts)
	87 Britomart and her Nurse. (Watts)
	88 Daphne. (Watts)

By arrangement with the various Publishers Messrs. Newton can now supply Photographic prints of most of the pictures in the Art Section of this Catalogue.

B N H**LIGHTHOUSES.**

Continued from page 955 of this Section.

69 St. Anthony's Lighthouse, near Falmouth.
 70 Bull Point Lighthouse, (East side), Morteboe.
 71 Langness Lighthouse, Isle of Man.
 72 Douglas Head Light, Isle of Man.
 73 Tram Terminus and Pharos Lighthouse, Fleetwood.
 74 Hyskeir Lighthouse, West Coast of Scotland.
 75 Dhu Heartach Lighthouse, West Coast of Scotland.
 76 Skerryvore Lighthouse, Scotland.
 77 Monach Lighthouse, Hebrides Islands, Scotland.
 78 Fastnet Lighthouse, Ireland, South Coast.
 79 Maidens Light, near Larne, County Antrim, Ireland.
 80 Blackhead Lighthouse.
 81 The North Unst Lighthouse.
 82 Flannan Islands Lighthouse, Scotland.
 83 East Lighthouse, Graemesay Orkney.
 84 Tiumpan Head Lighthouse, Isle of Lewis, West Coast of Scotland.
 85 Little Ross Lighthouse, Kirkcudbright.
 86 Longstone Lighthouse.
 87 The Lighthouse, St Mary's Island, Whitley Bay.
 88 Scarborough Lighthouse.
 89 The "Grace Darling" Boat.

LIGHTHOUSES ABROAD.

90 Samso Light, Vestborg Point, Denmark.
 91 The RotherSand Light, Weser River, Germany.
 92 Cape Spartel Light, Mediterranean, Spain.
 93 La Coruna, Torre de Hercules.
 94 Ashraff Reef Lighthouse on a coral reef, south end Gulf of Suez.
 95 Port Said Lighthouse, Egypt.
 96 Daedalus Shoal Lighthouse, Red Sea.

97 Gap Rock Lighthouse, Hong Kong.
 98 Troubridge Lighthouse, Australia.
 99 Dog Island Lighthouse, New Zealand.
 100 Cape Hatteras Lighthouse, N.C., U.S.A.
 101 Fire Island Light, N.Y., U.S.A.
 102 Shinnecock Lighthouse, L.I.
 103 Oldfield Point and Lighthouse, Setauket, L.I.
 104 St. Philip's Church Tower Light, Charlestown, U.S.A.
 105 Baltimore Light, Baltimore, Md., U.S.A.
 106 Spring Point Ledge Light, Portland, M.E.
 107 Deer Island Light, Boston, Mass.
 108 Admiralty Head Lighthouse, Wash., U.S.A.
 109 Two Harbors Light, Lake Superior, Minnesota.
 110 Presquile Lighthouse, Lake Erie, Pa., U.S.A.
 111 White Shoals Lighthouse, Lake Michigan, U.S.A.
 112 Quaco Light, New Brunswick, Canada.
 113 Nassau Lighthouse, Bahamas, West Indies.
 114 Calabazas Islands Lighthouse, Phillipine Islands.
 115 Point Tuna Lighthouse, Maunabo, Porto Rico.
 116 Point Figuras Lighthouse, Arroyo, Porto Rico.
 117 Muertos Island Lighthouse, Ponce, Porto Rico.
 118 San Domingo Lighthouse.
 119 San Diego Bay Lighthouse, California.
 120 Lighthouse, Yerba Buena Island, San Francisco Bay, California.
 121 Mile Rock Lighthouse, Golden Gate, San Francisco, California.
 122 Point Pinos Lighthouse, Pacific Grove, California.
 123 Point Loma Lighthouse, California.
 124 Tillamook Rock Lighthouse, off Sea Coast of Oregon.
 125 San Francisco Light-Vessel.
 126 Heald Bank Light-Vessel.

Details of the following will be sent on application.

B S I**DANTE : HIS LIFE AND WORK.**

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B S K**LIFE OF NELSON.**

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Extra Slides can be selected from series X T Life of Nelson, see History Section 6 of this Catalogue.

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- 2 Adoration of the Magi. (Frances Darlington)
- 3 The Ascension (Frances Darlington)
- 4 Christ washing the Disciples' feet. (Frances Darlington)
- 5 The Christmas Eucharist. (E. Noyes Lewis)
- 6 The Easter Eucharist. (E. Noyes Lewis)
- 7 The Easter Eucharist with priest and deacon. (E. Noyes Lewis)
- 8 The Risen Lord and Mary Magdalene. (E. Noyes Lewis)
- 9 Angel appearing to the Shepherds. (Lilian Pocock)
- 10 The Adoration of the Magi. (Oswald Fleuse)

- 11 The Holy Nativity. (Wyndham Hughes)
- 12 The Shepherds at Bethlehem. (Wyndham Hughes)
- 13 The Workshop at Nazareth. (Irlam Briggs)
- 14 Appearance of Our Lord to two Disciples at Emmaus. (Irlam Briggs)
- 15 The Divine Son. (Irlam Briggs)
- 16 "Come unto Me." (Irlam Briggs)
- 17 The Holy Nativity. (Irlam Briggs)
- 18 Worship of the Shepherds. (Irlam Briggs)
- 19 Our Blessed Lord and the little children. (Irlam Briggs)
- 20 Madonna of the Lilies. (Macintosh)

ARTISTS AND THEIR WORK.**B N L ADDITIONAL SLIDES. (Continued from page 938 of this Section.)****BOUGUEREAU.**

3183 *Regina Angelorum.* 3s.
3184 *Our Lady of the Angels.* 3s.
3185 *Madonna and Child.* 3s.

COPPING.

3186 *The Madonna.* 2s. 6d.
3187 *The Madonna after the Angel's Visit.* 2s. 6d.
3188 *The Angel's Kiss.* 2s. 6d.
3189 *A Messenger of God.* 2s. 6d.
3190 *The Angel of Pity.* 2s. 6d.
3191 *The Angel of Love.* 2s. 6d.
3192 *The Angel of Consolation.* 2s. 6d.
3193 *Apart with God. A Monk at his devotions.* 2s. 6d.
3194 *The God of all Nations.* 2s. 6d.

3195 *The Healer.* 2s. 6d.
3196 *The Morning cometh.*
3197 *The Dawn of the New World.* 2s. 6d.

DORÉ.

3198 *The Last Judgment.* 2s.
3199 *The Rider on the Pale Horse.* 2s.

GOYA.

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3206 *("Ladies.)* 3s. " " "

RUISDAEL.

3207 *View of Haarlem.* 3s.

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3208 *La Fabrique de Tapes.* 3s.
3209 *The Forge of Vulcan.* 3s.
3210 *L'Enfant Marie Marguerite.* 3s.
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"Follow the Christ, the King."

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Messrs. Newton will be glad to quote other favourable contract rates for larger quantities of slides if desired.

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184	Cover Glasses for ditto, specially selected	.. per doz.
185	Box of Lantern Masks	..
186	Packet of Binding Paper	..
187	Box of White Paper Spots, for marking slides	..
188	Numbers for putting on slides, 1—50..	..
190	Glass Painting, transparent colours and materials for painting lantern slides, tubes of moist colours, spirit, spatula, medium, brushes, palette, &c., in case.	Prices on application

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Lecture 1,

Lecture 2.

B G E

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B S

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W A

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With descriptive notes.

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We have pleasure in announcing that we are now able to supply reproductions of most of the world-famous pictures detailed in our Art Catalogue.

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As a guide to many of the subjects available for selection reference should be made to the titles given in the group of Slides listed under code **B N L** "ARTISTS AND THEIR WORK" (see pages 905-936). It will be seen that the list comprises a comprehensive series of pictures covering the most important Schools of Art from the earliest times to the present day.

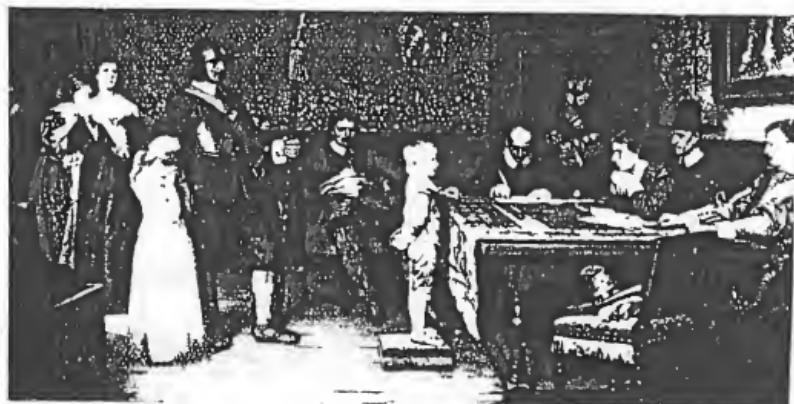
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Wolff, J., & Schmid, J. (2006). *What the Negroes of Brooklyn can tell the Negroes of Brooklyn*? Brooklyn, NY: Brooklyn Books.

1. **What is the primary purpose of the study?**